

# List of Siyavash Awesta's Political, Intellectual, Cultural, and Artistic Innovations and Initiatives Over the Past Fifty Years



#### **Political and Social Innovations**

- Presentation of **Princess Noor as Sovereign of a Free Iran** a symbolic gesture honoring Iranian women and their crucial role in the "Woman, Life, Freedom" movement.
- Proposal of a **provisional government** made up of global Iranian elites under the leadership of Prince Reza Pahlavi a strategy for transition beyond the Islamic Republic.
- Disclosure of **secrets of the Tunisian government** in a historic interview with Ahmed Ben Noor, Bourguiba's Minister of the Interior, three months before Bouazizi's self-immolation, which sparked the Tunisian Revolution and the Arab Spring.
- Even before the creation of the Arab Spring, he played a **key role in shaping Iranian protest movements** during his years of exile in France, becoming the first writer and journalist to openly oppose religious rule in Iran since 1979.
- He was the first intellectual to criticize **political Islam** as a secular, rational, and independent thinker—free from both Soviet communism and Arab socialist states—through his writings and publications. After *Ayandegan* newspaper, his newspaper *Erchad* became the second publication banned by the Islamic regime in 1980.



Journal Etoile fondateur directeur Siyavash Awesta « David Abbasi » from 1986

Institut Awesta 66 av des CHAMPS ELYSEES 75008 Paris France Tel 09 73 18 18 18 WHT: +336 87 81 61 44 awesta.net RadioParis.Net - awesta@awesta.net • Educating the public to send live video reports via YouTube – two years before Iran's Green Movement – playing a decisive role in the emergence of digital activism in Iran and later in the Arab Spring.

#### **Cultural and Identity Innovations**

- Cyrus Accord a symbolic project to unite Iranians beyond religious and political divides and to promote Iran–Israel solidarity for global peace.
- Creation of Aryan Marriage Ceremonies offering a secular alternative to religious marriage rites, rooted in authentic Persian tradition.
- Promotion and organization of **ancient Iranian festivals abroad** such as Nowruz, Mehregan, and Sadeh.
- Encouragement for people to speak Persian and choose Iranian names - a return to national identity and purification of the language from foreign words.
- Creation of new Persian vocabulary in his book I Danced with God, he coined pure Persian equivalents for thousands of Arabic words.
- Introduction of **music into mourning ceremonies** breaking the taboo of purely sorrowful grief and bringing art and joy into ritual culture.
- Foundation of the **7,000-Year Aryan–Mithraic Almanac** a new calendar deeply rooted in Iranian history.
- Naming the days of the year after great figures of Iranian history to revive collective memory and cultural identity.

## **Philosophical and Religious Innovations**

- Development of the idea of "Neo-Zoroastrianism" every conscious person is a Zoroaster, not a blind follower.
- Innovative reinterpretation of religion (Ijtihad) rejecting superstition, dogmatic stagnation, and re-reading faith through reason.
- Analysis and introduction of the term "political Islam" among the first scholars to research and popularize the concept.

## **Media and Technological Innovations**

- Use of the **Jaam-e Jam global network** to inform Iranians in collaboration with producers such as Reza Safdari and Mahmoud Shahriari.
- Revelation of the secrets behind **24-hour global television channels** negotiating with satellite operators to broadcast Iran's national TV globally from Los Angeles.
- Production of thousands of hours of TV and radio programs in Persian and French.
- **Teaching the Internet** at the Awesta Institute on the Champs-Élysées in Paris – one of the first internet training centers in Europe.

#### **Publications and Written Works**

Author of **dozens of books and booklets** – covering philosophy, religion, culture, and history.



Journal Etoile fondateur directeur Siyavash Awesta « David Abbasi » from 1986

Institut Awesta 66 av des CHAMPS ELYSEES 75008 Paris France Tel 09 73 18 18 18 WHT: +336 87 81 61 44

awesta.net RadioParis.Net - awesta@awesta.net

- Writer of **thousands of articles** in Persian, Arabic, French, and English.
- Monumental book *I Danced with God* considered by many as both a dictionary and an encyclopedia of modern Persian.
- Book *Ayin Awesta Iran, Seven Thousand Years of Civilization* published in three languages and made globally available.

### Honors, Professional Life, and International Impact

- Recipient of **awards and honors** including an honorary doctorate from the French Senate, the Grand Golden Prize of French Humanitarianism, France's Certificate of Gratitude and Merit, and bronze and gold medals for arts, science, and literature.
- Successful businessman and entrepreneur since adolescence, owner and director of dozens of businesses: hotels, restaurants, publishing houses, radio and TV stations, copy-shops, cybercafés, and cultural and artistic organizations.
- Placed under special protection by the French state repeatedly guarded by commandos and special security officers with armored vehicles.
- **Fought sabotage by the Islamic regime** including the fabrication of a fake "Dr. Abbassi" identity intended to discredit him.
- Praised by dozens of professors and philosophers worldwide and by five French presidents especially for the book *Ayin Awesta*, published in multiple languages.

To better understand Siyavash Awesta's global efforts and activities, it is recommended to listen to his biography in different languages on YouTube.



awesta.net RadioParis.Net - awesta@awesta.net