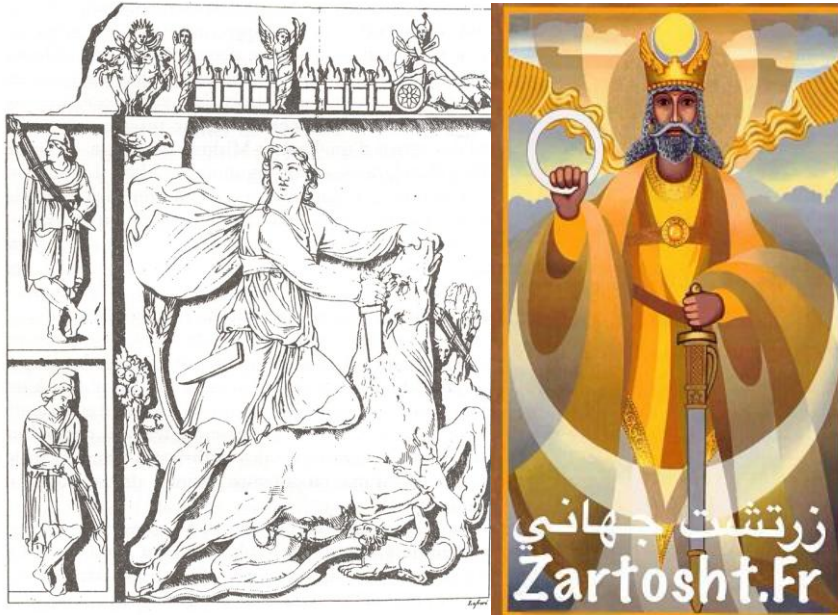


David ABBASI

سید اباسی

So think Zarathustra's



**FROM MITHRAS (ZAR-TOSHTE
ZARATHOUSTRA THE 1ST) TO
ZARATHUSTRA, MOSES, MANI,
JESUS, AND BUDDHA**

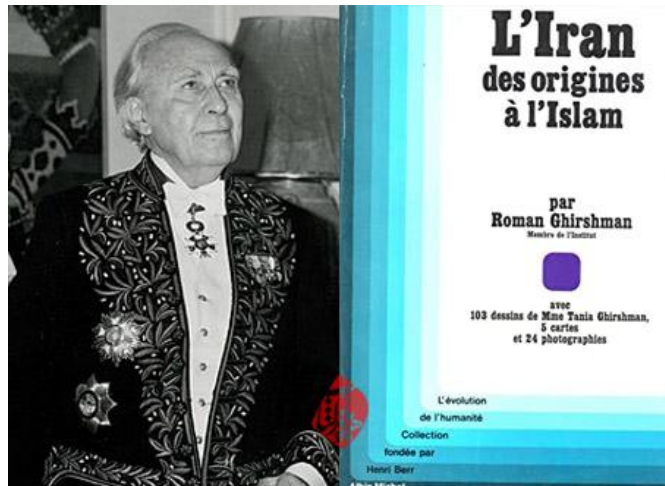
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The origin of the origins

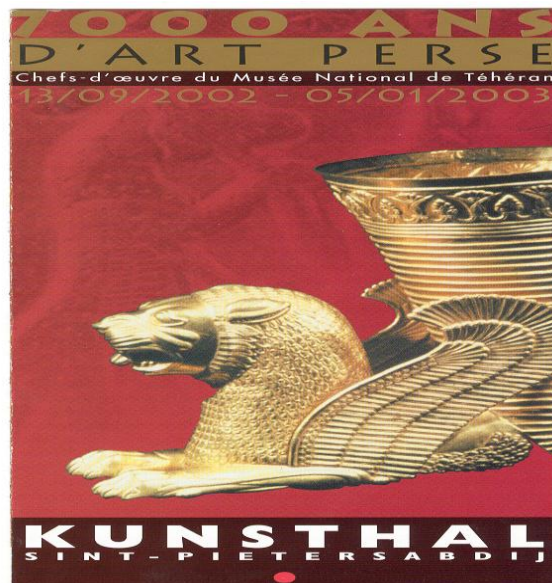
Before starting, I make a point of quoting certain testimonys of great personalities with respect to the seniority of the thought and of civilization Persian so that nobody dares to say to us since the writer is Persan, it is allowed to seek the origin at his place and its ancestors.

Testimonys of great men for the seniority of the civilization of Mithra



R. Greshman : Seniority of the art and the age of the Persian Plate

R. Greshman, large archaeologist and French researcher declared that "archaeological research which was continued on the Plate, by several nations, and France initially, allow us to illustrate the development of Iranian art since the 5th millenium before J-C. until the 19th century, unresolved of continuity.



Adrien, museum of the Vatican: The influence of old Perse in Egypt
The king of the kings melts the university of medicine Cyrus, king
of the kings, king of Egypt top and bottom, when I was in his
kingdom, ordered to me to go to Egypt to create and to build in the
capital a Faculty of Medicine and I gather any thing necessary to
make function this faculty in Egypt. (This text was brought back
from Egypt towards Rome by Adrien and it is currently in the
museum of the Vatican). Senator Henri Caillavet: The Persian, this
splendid country, which brought us so much civilization.....

Henri Caillavet: The Persian, this splendid country, which brought
us so much civilization and of which we are somewhat the wire
because it is true that the Persians of antiquity testified to us to
their art and their intelligence and their solidarity and influenced at
the same time, Greece, Rome and then obviously the Gallic ones
and France.



Let us change all our Dossier calculations of archaeology: The
discovery which upsets the knowledge of the origins of civilization



The last discovery of Persian civilization held the attention of the
magazine "File of archaeology" which had devoted its number of 145

pages of October 2003 (n°287) to fabulous discovered of Jiroft while putting in large title on the cover: "the discovery which upsets the knowledge of the origins of civilization, a cultural and artistic hearth, 5000 year old old man (A.J-C). "

Mithra and Magi of the New Alliance Patriarch, S.B. Mgr Patrick Truchemotte, the worship of Mithra...



The Father Patrick Truchemotte (1929-1986) President of the Academy Ausone, medal-holder of the town of Bordeaux for his activities of secretary-General of the committee of benevolence Longchamps-Laseppe-Mandron, medal-holder of the rescuers of the Gironde medal-holders of the Government, medal-holder of the French Memory and member of his office of Gironde, stimulating of the emission Here Church of France on Bordeaux-A, authenticates erudite in homeopathic medicine, Mgr Truchemotte was loved and estimated not only of his faithful, but the many of Bordeaux one.

An extremely important passage developed the following thesis: - the Magi of the Epiphany would have been priests of this religion come from the south of Mésopotamie. Here is the argumentation, under the feather of Mgr Truchemotte:

Mithra and the Magi of the New Alliance the Gospel according to Mathieu Saint reports that at the time of the birth of Jesus of the Magi arrived who came from the East. According to any probability these spiritual travellers belonged to an extremely ancient religion whose most known figure of the historians that of very large wise is named Zarathoustra (Zoroastre).

Mithra

Zar-toshte (Zarathoustra 1st!)



Mithra sacrifiant le Taureau (100-200 apr. J.-C.), collection Borghese, achat par le Louvre en 1807 exposé dans la Galerie du Temps au Louvre-Lens

Mithra is the first Persian thought which appeared in PAMIRE of Tadjikistan already 7000 years ago. While going down from the mountains of PAMIRE, Mithra drew the attention of the Persian people of the time towards IZAD-MEHR, god of the sun. After a work of group and the creation of its brotherhood with seven other people and the launched thought, Mithra carried out unknown acts hitherto by the population of PAMIRE which one described as miraculous. These miraculous acts were only seven following sciences:

- 1) medicine
- 2) astrology
- 3) pharmacy
- 4) the breeding and agriculture
- 5) the art of the combat
- 6) mathematics
- 7) chemistry



"Mehrabe", Temples of Mithra the sciences founded by Mithra will be followed during 7000 years by the faithful ones of God of the sun in all the cultures, country, civilizations... Then dice the departure, seven members made the group of Mithra, already the figure seven was a symbol as the planets which turn around the sun which is seven. Did each seven companion of Mithra have took the name of large stars like Venus, Mercure, Neptune, Mars, the Moon, Jupiter and?

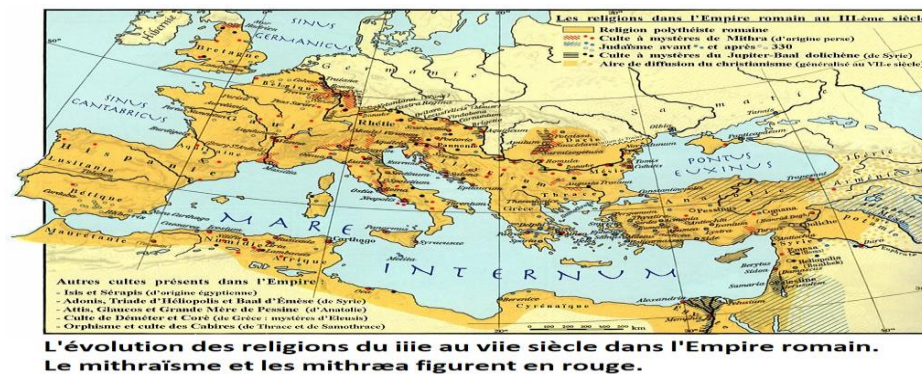


Mithra wants to thus create the seven days of the week and named with seven planets and stars. It shared time at the year, the year in twelve months and every four months, one season and every month with 29, 30 and 31 days based on the Sun. The seasons will remain eternally fixed and in conformity.

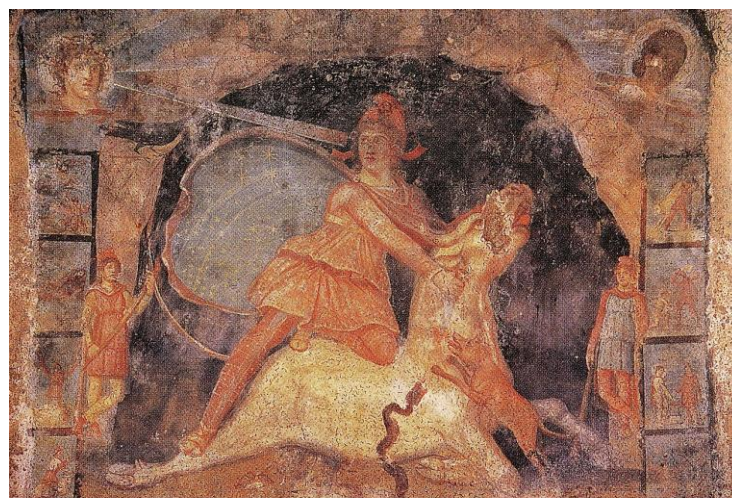


Dans les sculptures anciennes, Mithra était souvent dépeint comme un jeune homme puissant avec un bonnet phrygien ou arménien qui tue un taureau sacré, appelé la tauroctonie.

Each month, two meetings were organized in the cave, the first and fourth week of each month by inventing several festivals day labourers, monthly, seasonal and annual. All these festivals were with the glory of the Sun and the Earth. At the beginning, twelve months represented four years, each departure one season was the one year departure which celebrated the solstice of each season. At the second week of autumn, was held the festival of the Sun whose Mithra was the son or his reflection on Earth and at the end of the second weeks of spring, was regarded as the Easter (PAK) which wants cleanliness into Persan. This festival was a homage to nature.

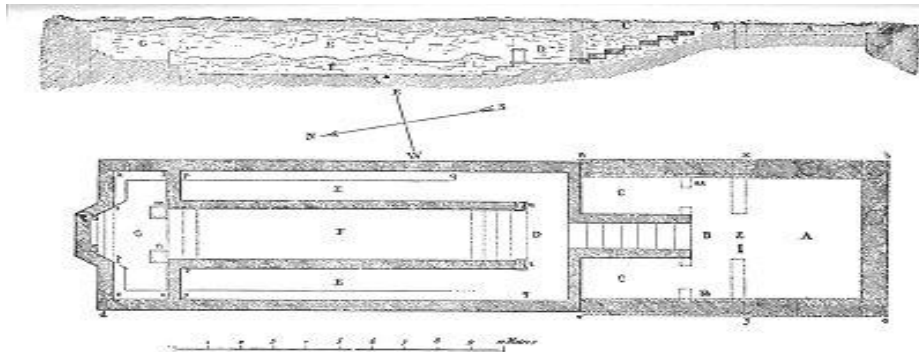


7000 years ago, all that was unknown people who saw certain lights by the means of these disciplines. The unconscious ones which was only of simple peasants or the ordinary citizens regarded these disciplines as miracles.



Mithra et le taureau, fresque de la ville de Marino.

The conference room of Mithra and its seven companions was far from the sight of people. It was located in a cave of the mountain of PAMIRE. The caves were built and decorated, as we can note it in the photographs taken of the temples of Mithra, in Europe and even Europe outside. One found the symbol most important registered on the wall of the East of the temple to knowing that of the sun to with dimensions of two columns (arranged) where the companions of Mithra sat.



To build the named temples of Mithra MEHRABEH in the caves, it was necessary to have the square, the compass, the rule, the plumbline, the level as well as tools to be able to work the stones of the mountain and those of the caves. The temples of Mithra were accessible by the underground ones where there were no mountains. Following some miraculous acts (confers the preceding scientific list), Mithra found its faithful and formed them with an aim of sending them in the other cities of the Persian plate.



Temple de Mithra à Saarbrücken

For example, he knew the next dryness which was profiled and which would touch PAMIRE. He even announced it, which became already a miracle.

Of another with dimensions, it gave the solutions to better be able to collect and proposed the use of the blood of the bulls like natural manure and to thus improve agriculture. People who did not know the advantage of the provisional use of the blood of bull as manure believed that God was the sun and needed to sacrifice blood to improve the output of the ground.

And when, with the science of chemistry, Mithra alcohol manufactured to clean the wounds and the microbes on the face and the skin of people, the simple ignoramuses and people took that for a miracle. Gradually, the mithraïsm will widen in the other villages and cities. The Masters of this thought were called MOGH (MAGOUSSE).



This word goes progressively with time to take the face of the magi, of the magicians and magic today. The brotherhood and the group of Mithra had ranks and the individual was to be initiated and past certain examinations. Indeed, seven degrees of initiation corresponding to seven stars were created.

Seven ranks



The seven ranks were as follows:

- 7th was the Father i.e. the Master, he became thereafter, the Father of the Fathers to knowing the Large Master and was charged to create another group of seven.
- 6th was Perse (Persan), that which was ready to become the Father. Persan the or Persian one wants to say the free man, the man of conscience, the man of wisdom, the man of peace and the love who can judge the others without aucuns prejudged. But the Persian empire will be created several thousands of years after Mithra, first Zarathoustra by a branch of this thought.
- 5th was the Lion which represented the military force of the temple and the thought.



En Haute Arménie, le temple principal de Mithra (ou Mehr) a été construit dans le village de Bagaritch, région de Derjan (territoires de l'est de la Turquie).

Le temple de Garni dédié à Mithra. (Via Libit Mkhitarian)

Mithra était le dieu de la lumière, de la pureté, de la bonté et de la vérité et occupait une place importante dans la foi des anciens Aryens.

- - 4th was the soldier or the militia. It was to start to form the group of combat and to protect the brothers under the order from the Lion (the General).
- - 3rd was the companion, that which had exceeded 2nd and the 1st rank and was candidate to pass the test to become the military force with knowing the soldier and the Lion.
- - 2nd Was protected, that which needed to be protected by the ranks above but which was to protect the 1st rank, the Corbel.



**Scène de tauroctonie
découverte à York une ville
du Nord de l'Angleterre**

- - 1st was thus the Corbel or the apprentice who represented the individual who came from the world profane and who wished to form part of the six other individuals in the cave (the temple). However, before entering the temple as Corbeau, which shouts and moves much and which is shown everywhere, the individual was to give up all that to become apprentice. Its work consisted to work the stone of mountain, to build the temple, to seek the truth, the unit, fraternal solidarity and to maintain from time to time the torches lit until the end of the meetings.

Under the stringcourse



Le banquet de Mithra, bas-relief, Musée du Louvre

Before becoming Soldiers, the disciples of Mithra were to pass under a stringcourse after several examinations and from the educational courses of the Soldier and Lion. Once under the stringcourse, a series of questions was posed to him in order to know if it were ready to enter the movement and the temple. Then, it was to as many pass time as necessary to pass the stage. To be under the stringcourse, not to know the exact address of the temple and the cave and not to know the members of the movement except the person who introduced the candidate, it did not know anybody other. Moreover, it was to leave its will with a Lion to confirm dice the departure which it was ready to give its life for the ideas of Mithra. The following stage consisted in passing from the tests and examinations practise rather difficult like climbing a mountain, crossing a desert, to cross the sea. These tests were connected with those of the soldiers of our time, who in a barracks are subjected to their beginning with very difficult tests to see their potential.

Wire of widow and trunk of the widows



Mithra naissant de la pierre (petram genetricem), musée des Thermes de Dioclétien. Inscription AE 1980,

Each member who lost his life for the glory of his mithraïc thoughts allowed his family to form part of the great family of the group. The widow became by the same occasion the queen thanks to the hospitality of the companions and the comrades of her late husband. The children of death became automatically initiates to take the place of the father and to become in his Père turn of the Fathers. Each martyr thus offered several faithful to the temple!!! In the temple of Mithra, the disciples were of all the social layers, of the poor and of the rich person, of the owners and workers thus cõtroyaient themselves. To become member of the temple did not depend on the monetary but moral richness. The trunk of the widow filled with each meeting of the temple. The participants, according to their means, gave consequently but never nobody was with the current of the amount deposited in the case. The case was thus used as insurance for the other disciples of Mithra who were disappeared, lost, left in other countries to seek the new truth and to announce their truth.



Sculpture of Atlas coming from the Farnes Villa transporting the world on its shoulders. Certain paintings show Mithra transporting a rock on its back, like just like Atlas in Greek mythology, vêtü of a cape whose interior side represents the starry sky. Caprarola in Italy in 1560

Marianne and Mithra



Temple de Mithra Angers

As we can note it by looking at the image of Marianne and that of Mithra, this symbol chooses to represent France resembles the face of Mithra much. Like Shiva in India, Mithra at the Persians always had a face between the woman and the man and his name are used the majority of the times for men or women. Many of other words in Occident come from Mithra like Mythe, Mitterrand...



Marianne and its
resemblance to Mithra



**The head of Mithra
found in Italy**



Three great lights of Mithra!



When Perse became Père, a festival was organized in a cave by drinking wine and eating bread. The Father was medal-holder of a triangular jewel of form prepared by the Corbel and Protected and symbolized by the three crowned precepts (the good thought, fine words and good practice). At the time of this ceremony, the luminous torches were extinct symbolically never not to forget the value of the light and the damage of darkness on humanity. And the 3 columns, symbols of the three crowned precepts (the good thought, fine words and good practice) always decorate the temple. Being given that Mithra represented God of the sun, the son of the sun, the presence of fire, the light and the sun were rather important in the mithraic thought. The provision of each person inside the temple was well studied: the Father or the Master was with the East, the Lion which was the roofer or the guard of the temple was with the

entry of the cave, in the Occident. The others were dispersed in the two columns.



Temple de Mithra Angers

The sword



To believe in the energy and the eternal and organizing force of the universe which represented the sun which gives us energy and the light to distinguish the colors, the black and the white, was the first lesson. The

thought of Mithra, widened once had built an army or a so-called police force which was made up of hundreds or thousands of soldiers and Lions to cover and make safe the laymen and the faithful ones. Moreover, the sword (arms principal and obligatory as of the 3^{ème} rank) was sometimes replaced by the dagger when it was a question of climbing mountains. Lastly, the sword which was a weapon of war to widen the capacity will become a symbol of destruction and even perhaps of protection to save the life and to take the life and thus in the sword, we note the evil and the good, God and the Devil, the life and death, these dualities which will take an importance in the thought of will zarathoustra.

To slice the throat!!

To slice the throat was a symbol of respect so that the members never forget:

- to give their head and their life to the others
- to be always ready to be made slice the head in the event of danger not to give information to the enemies
- to be made slice the throat if they betray with the rules of the temple.

Mithra and great civilizations

The disciples of Mithra will start to create the first police force armed for the village PAMIRE which quickly will become a city and gradually the cities will widen and the union of the police forces of each city will become the army. And while increasing their army, they will advance to them political power in the other geographical areas of the world while descending the Caspian Sea and by building great civilizations around

the Tiger and Euphrate. Undoubtedly the jealousy and the desire of catch capacity between the chiefs whom and it will begin the wars to be able exchange of reign from one family to another, from one tribute to another and thus we have been able to note several dynasties with several ethnos groups, dialects and languages for 7000 years to date.

In great civilizations,

- civilization mésopotamienne and sumérienne
- civilization akkadienne and Babylonian
- civilization med
- Persian civilization etc...

we can note much symbols and thoughts of Mithra like the Bull, the Sun, Planets and Stars around the Sun and the Earth. Each symbol will be represented like God and thus the duality and the multiplicity will be to create until the arrival of Zarathoustra which will bring together all the Gods, Mithra will be even one as of theirs to announce God of the capacity and the knowledge, God of wisdom and the organization named Aoura Mazda.

Idea To save & Miracle

Mithra had promised to return while going down from the mountain of PAMIRE to save the people and this idea will continue as all the zorastres which will be claimed to be savers like Cyrus, Moise, Jesus, Mani etc... If they could not save the world, at least they will have succeeded in saving a part of the people which lived under the pressure and the slave system.

The knowledge of astrology, medicine and pharmacy led the large characters of the history to make the

impossible one and thus the uncultivated popular masses claimed that the acts of these great men were miracles or magic and it is as that which we can note that during a part of the history, even certain historians claimed that the disciples of Mithra were magicians.



The sun and the bull of Mithra always go remains the symbol of the civilization of Babylonian

Mithra, Neither dogma Nor delivers

The thought of God of the Sun (Mithra, IZAD-MEHR) with his methods of initiation and the graduation of its disciples and the sacrifice of bulls to enrich agriculture did not have any dogma nor delivers but only the faith in a large architect. An architect who founded the universe with rules and the wisdom which gives the life, energy, love like the Sun.

The idea of the sacrifice will be imitated by the unconscious people and when they did not have bulls or animals, the children were sacrificed. First Zoroastre after Mithra will prohibit the sacrifice of the animals. Abraham will prohibit the sacrifice of the children, the substitutes by sheep. However, it

will not have the downtime completely the sacrifice and it is Bouddha and Jesus, among their innovative ideas, which will prohibit the sacrifice of the animals for God.

Then the soldiers and the disciples of the caves of PAMIRE in Tadjikistan, under the monitoring and the obedience of their Masters will be the Masters of the creation of great civilizations of the two with dimensions ones of the Tiger and Euphrate. They go installed them magic capacity and completely unknown within great civilizations like those of Sumer, Elamite, Babylon, Assyrie, Mad, Achéménides. Certain large Masters and Generals of thought and combat will become prophets there.

The entry of Zarathoustra (the luminous plate) in the history



Before its Mithra disappearance, itself, will greet its people and will turn over in the caves of the mountains of PAMIRE while saying that it would be always present and that it would return with each time the need for a saver would be made feel.

He will thus create the idea of a saver and the Messiah whom one also named SOUCHIANTE. After Mithra, the other large Masters, fathers of the fathers who came to adapt the mithraïc thought with their time were named

Zarathoustra (ZAR-TOSHT). This name had a very close relationship with IZAD-MEHR, God of the sun.

The saver and to be born by virgin women!

Then ZAR-TOSHT wants to say the gilded plate and the luminous plate which would come all the 100 or 1000 years to renovate the mithraic thought and to adapt it to its time.

Moreover saver (next Zarathoustra or IZAD-MEHR) will be born from a virgin woman who, while bathing, will fall pregnant from the sperm of first Zarathoustra, IZAD-MEHR.

This idea will run in the history and several children will be born is by virgin women or deads after the good news of astrologers and the majority are regarded as the word of God or the messenger of God (angels).

- It was the case for the woman of Abraham, Sarah, who fell pregnant from Isaac miraculeusement, a child who will become Zoroastre...

- the mother of Samson will fall pregnant whereas she is virgin and the history of Samson with Dalilé shows us that he could be Zoroastre...

- the woman of Zacharia, Elisabeth, she also, will give rise to Jean (YOHANA = YAHAN of origin Persian) in a miraculous way. A child who will be another Zoroastre and who will prepare the arrival of Jesus.

As the Bible quotes it, the close relations of Elisabeth were astonished by the choice of the name (YOHANA = YAHAN of origin Persian) but Elisabeth will insist to name her Jean son = JAHAN which means the world.

Then darling, founder of Christianity, will be born from a virgin of which we will report the history in the following lines. During the appearance of several Zarathoustra, there A were the appearance of several books or bibles which were only libraries entitled AWESTA.

Awesta wants to say knowledge, the library or the encyclopaedia. In India, one says VEDA as Mithra which while entering to India becomes Shiva. This change of pronunciation of name is a thing daily and usual and each word and name, when it is used in another place or country sees its pronunciation changing.

Words MOS as an Egyptian and MASHE (MOSHE) in Hebrew become French BRACE. In the same way the holy Marie who called several times per day her son, ISSA, is French deveu Jesus... then Mithra (without H, Mitra) who was perhaps at the beginning, MEHRI, will take a "H" in the medium.

Then it should be specified for once that many names will change their pronunciation of origin when they travel in the world.

Awesta



Awesta had a multitude of volumes:

- History
- Medicine
- Pharmacy
- Geography
- Mathematics
- Philosophy
- the art of the combat
- chemistry
- astrology
- the breeding and agriculture

These disciplines adapt each time with the progress of the company and the events in progress under the direction of the Fathers of the Fathers, the Masters of mithraïsm named MOGHE, MAGOUSSE! The synonyms of Mithra, contract, agreement, friendship, love, sun... were official principles in the army disciplined which could be a soldier or civilized.

At the time, the writing did not exist for the popular mass, to work on the stone was thus a means of expression to create objects and statues, a work neat and regular. Consequently, since the force of the groups of seven of Mithra present and was well organized, each time that there were attacks or change of political power, plain groups of the mithraïsm could change the thought and philosophy Persian and mithraïc of the invaders. The Lions and the soldiers mithraïc will start to be dispersed in the world with their science and their thought in order to create disciplines and great civilizations.

A part of them will go to Europe, the other will go down by Iran from today in direction from India and the last directed by the General or the Lion, Adam, will cross

the Tiger and Euphrate. Mithra never tried to invent or bring a religion and dogmas, it advanced with sciences and the knowledge but Zarathoustra is the first Persan one which will unify the gods of Mithraïsme in only one, Ahoura Mazda and will popularize the religion, of wisdom while being based on rationalism.

And the MAZGATES will take the place of the temples and the seven ranks will be abandoned and the faithful ones, ministers of Zarathoustra. The idea to educate with ranks of small groups to manage the world by the means of scientific individuals and the selected men, educated will be replaced by the popular masses and the faithful ones.

Mithra will become one of the Gods among the unified Gods of Zarathoustra as a God of the sun and Ahoura Mazda, the large architect of the universe and the organizing force of the capacity and wisdom!

Mithra in Europe



History of the Worship of Mithra origins

In Perse achéménide the official religion was the zoroastrism, which postulated the existence of a single god, Ahura Mazda. It is the single divinity mentioned in the preserved inscriptions of the time of Darius Ier (521-485 av.JC).

However, there is a preserved inscription, in Suse, time of Artaxerxès II (404-358 front. JC.), on which Mithra at the sides of Ahura Mazda and another god called is represented Anahite. Does there exist a bond between this Persan Mithra, its Indo-Iranian prédécesseurs, and that of the worship with mysteries of the Tomain Empire? Thus that thought it which began the studies on the mithraïc religion, Franz Cumont; but today the question is far from being clear. In the kingdoms of Parthie and Bridge, a great number of kings bore the name of Mithridate (for example Mithridate VI), which can be in etymological relation with Mithra.

On another side, in Pergame, in Minor Asia, Greek sculptors produced the first low-reliefs representing the image of Taurobole. Whereas the worship of Mithra only started to be diffused in Héllade, perhaps all this marks the way of Mithra towards Rome. The first reference in the histrography gréco-Roman to the worship of Mithra is in the?uvre of the Plutarque historian, who mentions that the pirates of Cilicie celebrated secret rites in relation to Mithra in 67 front. JC.

Mithraïsm in the Roman Early empire

It is probable that those which introduced the mithraïsm into the Romain Empire were légionaries

who had exerted at the Eastern borders of the Empire. The first material proofs of the worship of Mithra date from years 71 and 72 of the Christian era: they are inscriptions made by Roman soldiers who came from the garrison of Carnuntum, in the province of Pannonia Supérieure, and which probably had gone before in the East, war against Parthes and in the riots of Jerusalem.

About the Eighty, the Roman author Stace mentions the scene of the tauroctonie in his *Thébaïde* (I, 719-720). Plutarque, in its *Life of Pompey*, clearly said that the worship of Mithra was already known at its time. At the end of IIe century the mithraïsm was widely diffused in the Roman army, as at the bureaucrats, the merchants and until among slaves. The major part of the archaeological evidence comes from the German borders of the Empire.

Small objects of worship in relation to Mithra were found in excavations from Romania to the Hadrian's Wall.

Mithraïsm during Bottom Empire

The emperors of IIIe century were in general guards of the mithraïsm, because they used his structure very hierarchical to reinforce their own capacity. Thus, Mithra was reconverted in symbol of the authority and the triumph of the emperors. Since the time of Constantinian, which was initiated with the worship, the followers of the mithraïsm came from all the social classes. A great number of mithraea were discovered in the garrisons of the borders of the Empire.

In England one identified at least three of them, along the Hadrian's Wall, in Housesteads, Carrawburgh and Rudchester. Reminders of others mithraea were found

in London. Other sanctuaries of Mithra set up at that time are in the province of Dacie (where one found in 2003 a mithraeum with Alba-Tulia), like in Numidie, in the north of Africa. However the greatest concentration of mithraea is in Rome even and close to Ostie, with a total of twelve identified temples, whereas it may be that there are several hundreds.

One can judge importance of the mithraïsm in Rome with the archaeological discoveries: more than 74 sculptures, a hundred inscriptions and ruins of temples and sanctuaries in all the city and its periphery. One of the most representative mithraea, whose stone furnace bridge and benches always exist, was built under a Roman house (what apparently was a usual practice) is still visible in the crypt on which was built the Saint-Clément Basilica in Rome.

End of the Mithraïsm

At the end of IIIe century a syncretism occurred between the mithraïc religion and certain solar worships of Eastern source, which crystallized in the new religion of the Ground Invictus "unconquered sun". This religion became official in the Empire into 274 thanks to the Aurélien emperor, who set up in Rome a splendid temple dedicated to the new divinity, and created a body of clergy of state to ensure the worship, whose leader was called pontifex solis invicti. Aurélien allotted on the Ground Invictus its victories in the East. This syncretism however did not sound the end of the mithraïsm which continued to exist like nonofficial worship. A great number of the senators of the time practised at the same time the mithraïsm and the religion of the Ground Invictus.

However, this period marks the beginning of the decline of the mithraïsm, because of the losses of territories which the Empire underwent following the cruel invasions of people which affected frontier territories where the worship was very enraciné. The competition of the Christianity, supported by Constantin, flew of the followers to the mithraïsm. It is also necessary to take into account the fact that the mithraïsm excluded the women whereas they had the right to take part in the Christian worship. Christianity supplanted the mithraïsm during IVe century, and became the official religion of the Empire with Théodose (379-394). There were some tests to give again life with the worship of Mithra per Julien "the apostate" (361-363) and by the usurper Eugene (392-394), but they did not meet much success. The mithraïsm was formally interdict as of 391, whereas its clandestine practice was maintained a few decades.

The mithraïsm however survived until the beginning of Ve century in some areas of the Alps and returned to the life, tough but in a transitory way in the Eastern areas of the Empire, where it found its origins. It had an important role in the development of the Manicheism, religion which was also in strong competition with Christianity.

Similarities with Christianity

- After its birth, Mithra is adored by shepherds.
- the transitus (voyage of Mithra with the bull on the shoulders) points out it Via Crucis of the account evangelic.

The mithraïsm was a religion of hello: the sacrifice of Mithra had like end the redemption of mankind.

- Mithra received the names of the Light, the Truth and the Good Shepherd.

- the ritual banquet of faithful of Mithra has similarities with the Christian eucharistie.

- the crowned day of the mithraïsm was Sunday.

- the birth of Mithra celebrated on December 25.

The attributes of the lord' s Prayer - the most important level of initiation to the mithraïsm - were the Phrygian cap, the stick and the ring, very similar with the mitre, the stick and the ring of the Christian bishops.

Places to visit

- the museum of Dieburg, in Germany, exposes discoveries in a mithraeum, like the ceramics parts used in the lithurgie;

- the museum of Hanau, in Germany, shows the rebuilding of a mithraeum;

- the museum of the University of Newcastle exposes the objects found in the three sites arqueologic along the Hadrian's Wall, and reconstitutes a mithraeum;

- the church Saint Clement, in Rome, has a well preserved mithraeum;

- the town of Martigny (old Octodurus), in the Swiss Alps, shows a rebuilt mithraeum (Internet site);

- Ostie, the wearing of Rome, where the remainders of 17 mithraea were found; one of them presents rather important discoveries;

- the Museum of Art of Cincinnati exposes a sculpture of a mithraeum of Rome representing Mithra killing the bull.

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Mithraism in Bordeaux



All these worships were supported in a rather curious mixture of fights and syncretism. In fact we can differentiate them in two blocks: Popular worships follow-ups by the great mass coming to offer sacrifices to reconcile its gods of various origins, and worships initiatory where one more or less revealed under the seal of the secrecy various mysteries. In the religion of Mithra the initiates named themselves according to their ranks corbels, lions, etc. Like the Christians, they were indicated between them under the name of brothers. In top of the hierarchy, forming a priesthood, there were the Fathers and the Fathers of the Fathers whose role was relatively similar to that of the Christian bishops. Extremely was he a Father of the Fathers in the worship of Mithra?



Archeology: unearthed in Corsica of a sanctuary of the god Mithras

Did he officiate in Mithreum (temple dedicated to Mithra) of Bordeaux discovered in 1986 at the time of the demolition of the store Parunis (course Victor Hugo, with two steps of the Lagrue Markets)? The thing does not seem impossible. Saint Augustin reports to us that it was struck to see that one of these Fathers of the Fathers was appropriate that they served both same God. Without wanting too much to insist on the analogies between the two worships, let us note the common idea of a mediator between the Trinity and the human being... Tertullien, which does not like the mithraïc religion notes however that its sacratis (initiated) has "sacraments" (it employs the word): baptism, oilings of honey, use eucharistic of bread, wine and water devoted by the Fathers.

Tertullien which writes towards 200 ap. J.-C. judges that these resemblances are the artifices of the devil. But the episode of Fort occurs before the epistolary combat from Tertullien, at one time when the Paul Apostle does not have fears to identify unknown God to the Athenians and God of the Christians, and where another carrier of the Gospel will identify Isis (the Virgin who must give birth to) and Marie (the Virgin which gave birth to). In fact it seems well that the prophetic message was not restricted with the only Juif people, but that the arrival of Christ was announced by different currents.

The Magi, the Sibyl of Cumes are the witnesses affirmed by the Church that the messianism was universal. And if it preserved with a Fort, religion of Mithra, Martial, trained in the schools of Israel, if it looked at the serpentine terminals of symbolism mithraïc found to them, without any doubt, some cousinage with that

which Moïse made raise in the desert on a wood cross to fight the bites of snakes... Similia Similibus. Jesus himself had compared himself with the bronze snake that Moïse made raise... And the Fathers of the Church often reconsidered this symbol... In front of Pharaon the magicians transformed their sticks into snakes as have just done it Moïse... But the snake of Moïse will devour those of the magicians.

One can enjoy to imagine what could be fusion between the two groups, to think that certain characteristics of the rites gallicans could come from the worship of Mithra in the same way which one finds of the traces of paganism romano-Greek in the Roman liturgy or of the vestiges of the synagogue in certain orthodoxe rites. Carriers of a message, the Apostles do not destroy what seemed to them good in the religious forms that they approached. "Jewish with the Jews and Pagan with the Pagan ones..." According to the expression of Paul Saint, they brought what Christ had transmitted to them. No doubt (on our assumption) Martial thought that it was necessary to respect certain habits of this community which converted. In the worship of Mithra one requests the arms in cross (Orphéus - S.

Reinach 1930). Let us leave this habit at the time of the Our Father. Parcelling out in nine shares of the devoted breads? Why not...

Each piece will represent a passage of the life of Christ. The head of ass is symbol of Mithra, emblem of the end of initiation. In a graffiti of the catacombs one shows a surmounted cross of this head (strange union which

seems assure us the possibility of a fusion of certain communities of the rite of Mithra in Christianity).

In an influence of the rite of Mithra cannot we register this strange festival of the ass which remained in full Middle Ages and where one danced around an ass? Tale the initiatory of Skin of Ass, taken again by Perrault, but quite former, will show us initiated to adorn in turn dresses of various colors to finish by the skin of ass... Last stage. Zoroastre, the Balaam Prophet have an ass for mounting; in antiquity it is the mounting of wise and Jesus overlaps one in his triumphal walk of them on Jerusalem. Certain authors have advanced that the presence of the ass and the ox with the crib (one and the other not being formally indicated in the Writings) would be one of the vestiges of the ass and the bull of Mithra. After any Strabon it does not give the name of certain Moschus (Moïse) like founder of the mithriaque rite... If this current of thought, important in Burdigala, came from mosaic initiation, what could be more natural to think than it adhered easily to the preaching of Martial Saint. Of Gallo-Roman Burdigala it only remains us well little... Ignorance let destroy many vestiges of this great past.

Some ruins with the Palate-Gallien, some stones with the Concise museum... Much more, the study of the tradition of the origins of the Church of Bordeaux is in the context of a spiritual symbiosis with cities now disappeared. Where is Martial Noviomagus from which came and from where it sent its stick to Fort? Around did Brion as think it Camille Julian, in the north or the south of Soulac, under the bench of Olives? In year 580 this city and much with others were covered by a gigantic tidal wave...

Absorbed, ensablées cities of Aquitaine where Martial and Fort created communities. The historical materialism in vain play denies any truth with the "legend" of Holy Veronique, Saint Amadour and Saint Martial. Who will seek under the dunes the city and the church of Our-injury of Buze where in 1565 the chronicler Elie Vinet enters by the roof the ensablé building... Maintaining sands very covered: Lost city! Stopwatches, the snake of Mithra, in fact the time is rolled up, the mystery of the history, which will unroll its rings... Christ, Which incarnated Verb, are the undeniable Master this time.

Will it make re-appear of under sands the 12 absorbed cities of South-west? Perhaps then we will learn that the tradition did not lie. (Of the explanations drawn from Internet site Gallican.)

Christmas, Kings Mages, Mithra and Cannabis



LES TROIS ROIS

Until the fourth century of our era, many Christians celebrated the birth of Jesus on January 6. At that time, December 25 was the date on which one celebrated traditionally the birth of the Persian savior Mithra. The Fathers of the Catholic Church, annoyed by the celebration of this other solar king who preceded their own festivities, adapted this former date and moved the birth of Jesus of a dozen days.

January 6 became the Twelfth Night magi. In Latvia and Ukraine, this festival is still celebrated with a dish containing of the cannabis.

The magi who brought offerings to the Jesus child were also known like zoroastriens, according to the name of their Zoroastre prophet. However Zoroastre taught a religious technique of extase chamanic starting with the absorption of powerful preparation of hemp. Of the three gifts symbolic systems, gold, the myrrh and the incense, one is unaware of to what the translation of the old word "incense refers" (frankincense). Knowing the use of the cannabis by the zoroastriens, it seems probable that the invaluable incense given to Jesus included cannabis. The sect zoroastrienne was also at the origin of the concept of "saver of the world" in the form of Mithra, one of the many concepts taken again later by the Christians. The Christians adopted not only on December 25, goes back birthday to Mithra, but also the luminous halation around the head of the Jesus child, the divine resurrection and well of other aspects, directly borrowed by the Christian Church from the myths of the worship of Mithra.

This known last such a popularity in Rome at the time of the first centuries of our era, that the occident failed well to become mithraïst and not Christian. However one knows little about the worship of Mithra, at the same time because it protected its mysteries and because it was éradiqué by the jealous catholic Church. One can see association between the Mithra god and the cannabis on a low-relief which shows Mithra sacrificing a crowned cow and making run wound the crowned drink of the mysteries, in the shape of blood symbolic system of the animal. The blood of the wound

clearly takes the shape of a sheet of cannabis, indicating that the initiatory and crowned beverage included cannabis like ingredient first. [Mithra sacrificing the bull to renew the mithraic life, marble, Mithra tauroctonus, IIIe century, British Museum, London

The Smoking Solstice Sun Gods
Chris Bennet, Cannabis Culture, Vancouver, novembre 1998
Source : Cannabis Culture www.cannabisculture.com
Traduction : Évolution Québec

Adam and Eve

**The thought of Mithra crossed the
Tiger and Euphrate**



The thought of Mithra crossed the Tiger and Euphrate and will enter the desert of the Sinai by a large Master of the Masters, named Adam, there is more than 5700 years.

Year bringing back this thought in the desert of the Sinai, it created a history and a dynasty in a tribute which will conquer the world and the creation of made humanity already several million years ago will take its name and its time since it will create the verb and the word in the desert.

But its marriage with the black ones which was the inhabitants of the desert goes creates the conflict

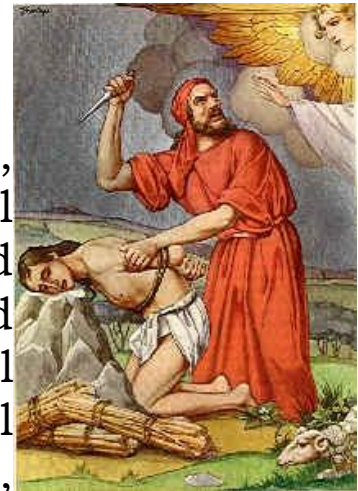
between him and his wife, Eve, and between her child for the choice of woman white or black!! This conflict of race and being able goes gene eternally the disciples and the family of Adam.

From this moment all the chiefs of tribe of Adam will be named the prophets and the messengers of God. Their acts will be regarded as divine and all the history of Mithraïsme will become the history of the children of Adam.

They even will regard the birth of Adam as that of humanity and the beginning of the world!!!

Abraham

Abraham, wire of Adam, father of Isaac, Isaac father of Jacob whose this last will have 12 child of which Judas and Joseph who will reign in Egypt and when its capacity fails, its family will become slave and captive of Egypt until the arrival of Spartacus, victorious, which is Moise, which will release them thereafter. Abram wants to say "Father of the Fathers" and after having widened and built its movement by unifying several large tributes of Adam, it will become Abraham which means the "Father of the Fathers".



And it is as from this moment that Abraham will build a degree higher than seven, perhaps cancelling the seven degrees and founding the idea of prophecy and the work of a single chief in the place of the council of the seven. One represents it by a shepherd who guides his herd.

Moise



1200 years before J-C, a general of Pharaon, noble and mithraïc thought enjoyed his glory at the time of the engagements of his world. Seeing the suffering of a part of the humanity which lived under the slave system and misery, it chooses to revolt in spite of a life of dream. Until the 40 years age, Moïse was informed in all science of the world, and became powerful.

Indeed, when it defends a slave, he becomes the liberator of all.

It will escape of the palate and will be found in the arms of SEPHOURA and thanks to this human love, it will find its being which is not of other than the father of the fathers.

The father of SEPHOURA will prepare to use sciences of the mithraïsm that Pharaon will regard as magic to save his people.

The third day of spring, Mithra regards it as the clean day (Easter) where it is necessary to have the memory of nature by making a picnic out of the city. This day coincides with the destruction of the idols by Abraham which had awaited the exit of all the inhabitants.

Often, the majority of the Persian characters of the history before Moïse, we find them in the desert of the Sinai or other with dimensions of the Tiger and Euphrate with names or different anecdotes.

Let us take the example of Noah who built an arch to save a part of humanity. For the Persians one appoints it king JAMSHID which built a solid tower to save a part of the humanity of a natural disaster. Same manner, Adam and Eve, first alive human being on Earth, are named in Persian thought MASHYA and MASHYANEN. To conclude on these differences in names, first name GIVE (Guy) MARTIN is a Persian first name, just like Adam and Eve.

Torah



Undoubtedly all the books of all the religions were not written by their prophet but rather written and gathered several hundred or ten years after their disappearance. Undoubtedly all the books of all the religions were not written by their prophet but rather written and gathered several hundred or ten years after their disappearance.

In the seven books of the Torah we find many passages devoted to the Persian kings and with the methods of being able of their mode and even king Cyrus is regarded as the Messiah and Christ for the Jews.

The idea of the thought of the mithraïsm which was a method of thought and research of the truth from time to time became religious dogmas for obtaining the political power and economic. That started wars, falls of dynasties and the installation of a new political power. Concerning did the Torah, Claire Chartier, under the title "Moïse write the Torah?" wrote: "If Moïse lived in XIIIe century before Jesus-Christ, and if he is the author of the five books which report the birth of Israel, the Torah must date from the same time. However no specialist retains this chronology.

The exégètes estimate today that Pentateuque was in writing lying at the time of the exile of the Hebrews in Babylon, between 587 and 539 before Jesus-Christ approximately. Earlier, the populations of old Israel were not taught reading and writing.

The professional scribes were given the responsibility to retranscribe the contents of the accounts which circulated - the oral traditions - and which were numerous, as attests it the Genesis. The first biblical chapters thus include the groundwork of an old myth mésopotamien - the legend of Gilgamesh - in which a hero in hillock with a malfaisant god discovers the tree of life and built an arch to escape from the flood. But let us return to these thousands of Jews of the kingdom of Juda, deportees in Babylon by king Nabuchodonosor. It is necessary to think these Judéens - notable, priests, soldiers, peasants, tradesmen - unloading on the edges of Euphrate, without books nor temple where to

practise their religion and to perpetuate their rites. On this foreign ground where they failed, these men and women want to affirm the vitality of their people, vis-a-vis with the surrounding empires Assyrian and Egyptian, which will not cease making weigh on them them cane until IIe century before Jesus-Christ. Consequently, the large priests will launch out in the writing of their history while taking as a starting point the the memories of those which had been pilot principal events of this past founder, memories which the tradition had perpetuated.

Some exégètes - little followed, it is true - even support as the Torah would have been written much more recently, into 230 before Jesus-Christ. The linguist Yaaqov S. Kupitz, professor at the Hebraic University of Jerusalem, thus detects strong Greek influences in the texts. From where it concludes that the authors of the Old Will probably lived at the time when the hellenisation gained the Middle East (338 before the Christian era).

The duel of David and Goliath (I Samuel, XVII), for example, would point out that of Pâris and Ménélas, reported in. In addition, the currency used by Jacob in the Genesis to buy a ground with Sichem (Gen., XXXIII, 19) - the qsitah, derived from the kisté Greek - did not exist before the arrival of Hellènes.

As of the XVIIe century, certain scientists publicly dare to doubt owing to the fact that Moïse wrote the Torah. After the Jew Baruch Spinoza, condemned for pantheist heresy by the religious authorities, the oratorien Richard Simon, father of biblical criticism, the existence of several authors at the origin of Pentateuque

suggests. Its intuition will be developed with XIXe by Friedrich Schleiermacher. Underlining the doubled blooms (the same adventure is reported in connection with several characters), versions different from the same event, in the Genesis, for example, and contradictions of the Writings, the German exégète works out the assumption known as "documentary", which will remain sails very about it until in the years 1970. Approximately, the Torah would have been born from fusion

- in several stages - of two great quite distinct sources: the writing "yahvist" in progress with the kingdom of David, Xe century before Jesus-Christ, and the sacerdotal writing "elohist", going up in VIIIe century before the Christian era. This assumption lived. The exégètes lean from now on for a drafting relatively condensed in time, at the moment of the exile "

Did these explanations are drawn from the article "Moïse write the Torah? "of Claire Chartier of the Express train of the 15/12/2005.

**WRITERS INSPIRED OF the BIBLE AND THEIR WRITINGS
(Chronological order)**

Ordre	Écrivains	Occupations	Date	Écrits
1	Moïse	Scholar, shepherd, prophet, guide	1473 BCE	Genesis; Exodus; Lévitique; Job; Numbers; Deuteronomist; Psalm 90 (and may Be 91)
2	Josué	Guide	~1450 BCE	Josué
3	Samuel	Levite, prophet	~1080 BCE	Judges ; Ruth ; a part of one Samuel
4,5	Gad et Nathan	Prophets	~1040 BCE	one Samuel ; two Samuel
6	David	King, shepherd, musician	1037 BCE	Majority of Psalms
7	Fils de Qorah			many Psalms
8	Asaph	singer		many Psalms
9	Hémân	Wise		Psalm 88
10	Éthân	Wise		Psaume 89
11	Salomon	King, builder, wise	~1000 BCE	The majority of Proverbs; Song of Solomon; Ecclésiaste; Psalms 127
12	Agour			Proverbs 30
13	Lemouël	king		Proverbs 31
14	Yona	Prophet	~ 844 BCE	Yona
15	Yoël	Prophet	~ 820	Yoël
16	Amos	Gardien de troupeaux, prophète	~ 804	Amos
17	Hoshéa	Prophet	apr. 745	Hoshéa
18	Isaïe	Prophet	apr. 732	Isaïe
19	Mika	Prophet	av. 717	Mika
20	Tsephania	Prince, Prophet	av. 648	Tsephania
21	Nahoum	Prophet	av. 632	Nahoum
22	Habaqouq	Prophet	~ 628	Habaqouq
23	Obadia	Prophet	~ 607	Obadia
24	Ézékiel	Priest, Prophet	~ 591	Ézékiel
25	Jérémie	Priest, Prophet	580	One and Two Kings; Jeremy; Lamentations

26	Daniel	Prince, chief, Prophet	~ 536	Daniel
27	Haggai	Prophet	520	Haggai
28	Zekaria	Prophet	518	Zekaria
29	Mordekaï	Prime Minister	~ 475	Esther
30	Ezra	Priest, copyist, administrator	~ 460	One and Two Chronicles; Ezra
31	Nehémia	Civil servant of court, governor	apr. 443	Nehémia
32	Malaki	Prophet	apr. 443	Malaki
33	Matthieu	Tax collector, apostle	~ 41	Matthieu
34	Luc	Doctor, missionary	~ 61	Luc ; Actes
35	Jacques (brother of Jesus)	Supervisor	av. 62	Jacques
36	Marc	Missionary	~ 60-65	Marc
37	Pierre	Fisherman, apostle	~ 64	One and Two Pierre
38	Paul	Missionary, apostle, manufacturer of tents	~ 65	One and DeuxThessaloniciens; Galates; One and Two Corinthians; Romans; Ephésiens; Philippiens; Colossiens; ;Hébreux Philémon; One and Two Timothée; Tite
39	Jude (frère de Jésus)	Disciple	~ 65	Jude
40	Jean	Fisherman, apostle	~ 98	Revelation; Jean;Un, Two and Three Jean

HEBREWS

Chronology of the principal Hebraic and contemporary historical events.

approximately -2.500, development of the wedge-shaped writing élamite. Birth of the Semitic consonnantic writing in Syria. The Semites mésopotamiens invent base 10, included in the sexagesimal system, for calculation.

After the Egyptians, in Shumppak, the South of Mésopotamie, one uses an additive numeration sexagesimal-decimal to carry out additions,

multiplications and divisions. The first 59 entireties are written additively bases 10 of them, with the combinative one of two wedge-shaped symbols: the vertical nail and the horizontal rafter, of small and big size.

-2.350 base 10 supplants base 60 gradually, in the everyday usage, in Mésopotamie.

-2.350 invasion of Araméens in Mésopotamie, come from the North of the Arabian desert. Foundation by Sargon 1st, following a victory over Sumériens, of the first Semitic Empire linking Mésopotamie, Syria and Minor Asia, with like Akadé capital.

-2.334 to -2.050, dynasty of Akkad. Construction of Ziggourat d' Our, which is a pyramid with degrees. Creation of the Amonites kingdoms: Assur, Husbands, Babylonian. Migration of the Hebrews in Mésopotamie.

-2.030 to -1.640, with the Average Empire, in Egypt, which has as a Thèbes capital develops the worship of Amon-Rê. Egypt takes the contrôle of Palestine.

-2.000 to -1.500, one is at the age of average Bronze in Europe.

-2.000 collapse of the power sumérienne to the profit of Assyro-Babylonian. Suze becomes capital of Élam.

approximately -2.000, the Hebrews settle in the country of Canaan, which is currently Israel and Palestine.

The time of the babellisation

-2.000 around this date a little everywhere a diversified linguistic explosion, whose centre of gravity is located in Mésopotamie, with Sumer is noted.

-2.000 arrival in Iran of the Suméro-Hittites languages come from Sumer.

-2.000 dialectal differentiation of the languages suméro-indusiennes, improperly known as "Indo-European", of 14 great groups. They are named: aryo-Indian or Indo-Aryan, Iranian, Anatolian, thokarien, Armenian,

Hellenic, Italic, Celtic, Germanic, Slavic, Baltic, albanien, thraco-Phrygian, vénéto-illyrien.

-2.000 beginning of the writing araméenne, language which, later, will be the language of Christ. Its alphabet is at the origin of the alphabets: Arabic, Hebraic, syriaque, kharosthi, and several writings of the Central Asia. One still speaks a dialect araméen nowadays in Masalula in North about Damas in Syria. The araméen essaimé in Africa by the valley of the Nile to the edges of the gulf of Guinea, in current Caméroun.

-2.000 a language suméro-indusiennes known as wrongly Indo-Aryan develops in Iran, then diversifies in Védique and Sanskrit. The vedic language is at the origin of all the languages suméro-indusiennes of I' India. These languages suméro-indusiennes are known as wrongly Indo-European, their prototype would be the Sanskrit, language artificially rebuilt by the grammairiens during the pre-modern time, like was, on our premises, pseudo-traditional Latin ecclesiatic. The Sanskrit survived, currently noted by the surlignée writing of the alphabet devanagari which is also used to currently write the Hindi - second language of the world by the number of its speakers, after Chinese and before English - but also the népali, the marathe and the sindhi. The Bengali, the gumurkhi and the gujrati who of it are derived.

-2.000 the Italic language is spread in Italy, while diversifying later starting from the migrations of Vénètes.

-1.800 to -1.600, migrations of the tribes Semites in Palestine. approximately -1.800, birth of Abraham with Our, on right bank of Euphrate, capital of Sumer of the South or Chaldée.

-1.792 to -1.750, reign of Hammourabi king Semite of Babylon. It made engrave on a stele the code of public

law and private in 280 articles. -1.770 migration of the Hebrews towards the valley of the Nile under Hyksos.

-1.761 catch of the town of Mâri on Euphrate, by Hammourabi, king de Babylone.

-1.700 beginnings of a primitive alphabetical proto-sinaïtic writing and hieroglyphic writing Hittite.

-1.550 to -1070, Canaanéens pass under Egyptian protectorate.

approximately

-1.450, birth of the alphabet modern phenician, resulting from the araméen, in Phénicie, current Palestine - Israel. The alphabet araméen is also at the origin of the alphabets: Arabic, Hebraic, syriaque, kharosthi and several writings of the Central Asia. One still speaks a dialect araméen nowadays in Masalula in North about Damas in Syria. The araméen essaimé in Africa by the valley of the Nile to the edges of the gulf of Guinea, in current Caméroun.

the -1.300 Hebrews, come from Mésopotamie, where they had been sedentary for one millenium, appear in Palestine, then in Egypt. -1.250 biblical exodus of the Hebrews who leave Egypt led by named Mos as an Egyptian, more known under the name Mâcheh in Hebrew or of French Moïse. Recasting of the monotheism

-1.225 recasting of the monotheism by Moïse, after revelation on the Sinai Mount of the Decalogue, complete summary of morals in ten commands. The monotheism had been déjà invented several times: before -3.000 with the Hel god of Sumériens, to -1.850 with Abraham and -1.375 with Aménophis IV, known as Akhénaton, husband of Néfertiti.

-1.220 to -1.200, the Hebrews, come from Transjordanie, conquer the country of Canaan, ground promised with the site of current Syria-Palestine.

-1.100 extension of the writing phenician towards Greece. It precedes the modern linear alphabetical writing. It was written line then on the left.

-1.100 destruction of Troy by the Greeks. Troy had been founded into -3.000. -1.100 Assyrian domination on Mésopotamie.

-1.010 to -970, reign of David on the kingdom of Judaea, it conquers Jerusalem.

approximately -1.000, Iranian in current Iran, and the avestique one in be-Iranian dominate, these languages contribute to the diffusion of the alphabetical writing of origin phenician to the Close East. There is a monumental meroïtic writing in Egypt, a writing sabéenne in current Yemen, a paléo-Hebraic writing in Palestine. Cette last is the precursor of square Hebrew.

-998 Jerusalem becomes capital of Juda, or kingdom of Judaea. In China, foundation of the town of Khi. Khi will become Peijing or Beijing later.

-981 to -917, life of Ahija, prophet of Juda. It dies in 64 years. It denounced the social injustices pitilessly, which caused a popular rising, followed secession of Israel.

-979 pennies David, conquest of coastal bands of the Red Sea, with the establishment of a port turned towards India. It is the port of Élana, located in Palestine, which opens the highway to India.

-970 completion of the palate of king Solomon in Jerusalem.

-967 digging of a channel of approvisionnement out of water coming from the Jordan with Jérusalem. Le problem of supply water is always acute in Jerusalem. The war of water is always subjacent in the Middle East.

-964 to -910, life of Jeroboam, king d' Israël. It dies in 54 years. It revolted against Solomon, flees in Egypt, was related to the throne by the 11 revolted tribes and became king d' Israël.

-959 the approximation calculated of $\pi = 3$, in Jerusalem, is in delay of one century on that of the Egyptians.

In -1.850, the Egyptians had given a better value of $\pi = 3,1604$.

-934 Ahia claims, in the name of God, the social restoration of Juda.

-933 eleven tribes, revolted against Solomon, separate from Juda to found Israel.

-933 the Greeks adopt the alphabet phenician.

-930 to -871, life of Omri, proclaimed king de Juda. It dies in 59 years.

-928 setting with bag of Jerusalem by the Egyptians, under Sheshonq.

-927 to -850, life of Élie, prophet of Israel. It dies in 77 years. It fights to maintain in its purity, the old worship of Jahveh.

-900 hundred years after that of the paléo-Hebraic writing, birth of the Hebraic writing itself. It will become later, while being standardized, square Hebrew. Notation of the vowels in Greek to transcribe the foreign languages

-876 invention of the alphabetical notation of the vowels in Greece.

After Sumer which in -2.800 developed a writing attached to the language spoken thus ensuring the passage about the pictogram the sound record, the invention of the notation of the vowels which thus make it possible to note the phonemes of the foreign languages, is the second great revolution in the history of the language articulated human It was a crucial

invention which allowed a development prodigiously diversified of the European languages, while ensuring their intercommunicability in the writing. That had been made necessary by the passage of the phonemic spelling-books for the Greek alphabet phénicen then. Association vowel-consonant allows the alphabetical written transposition of the foreign syllabic sound records. All the languages did not follow this way. The Arabic alphabets, Hebraic and Polish are current examples of "false alphabets" to some extent, since they do not individualize or almost not the vowels. They remained at a stage spelling-book cryptic, equipped with the alphabetical qualifier.

-872 in Samarie, in current Israel, develops the worship canaanéen of Baal, considered as a false god by the Semites.

-850 rise of the Arab writing and the Hebraic writing.

-841 Athalie is the first woman to be gone up on the throne of Juda, Syria and Palestine current joined together.

-722 the Assyrians take the Palestine average and the Israelis drive out some.

-649 to -583, life of the prophet of Juda, Jérémie. It dies in 66 years It declared impossibility for Juda of having an independent life between the great powers who surround it.

-640 to -586, life of Sédélias, last king de Juda. It dies in 54 years.

-628 to -553, life of Ézéchiél, Jewish prophet. It dies in 75 years. It professes the freedom of the choice between the good and the evil.

-621 Josias, proclaims in Juda, the second book of laws. It is currently named Deutéronome.

-605 Syria and Palestine leave the influence of Babylon.

-600 the alphabetical writing araméenne is spread in Chaldée around Babylon.

-578 completion in Babylon of the tower of the temple, known as tower of Babel. It will give rise to a great myth, that of the curse due to the multiplication of the languages within the human articulated language. This myth seems to rest on the report, at that time, of a diversification of the languages, made obvious by human displacements related to trade flows. Far from being a curse the babellisation instigates a creative cultural diversity.

-567 Ézéchiél, biblical Jewish prophet, proclaim: peace, rights and equality of the goods for all.

-538 Judaea becomes an autonomous state.

-538 Cyrus the Large one, king de Perse, after having conquered Babylon, takes the title of king of abylone and the nations. It thus claimed to found the first world power of the history.

-530 to -500, the Israelis, deportees in Babylon, return to Jerusalem. They had been driven out by it by the Assyrians when they had conquered the Palestine average into -722.

-500 development of the Brahmi writing in India. The writing araméenne becomes international in close Orient. Beginning of the osque writing in Campania, central Italy.

-500 fixing of the direction of the writing of left on the right in Greece. Previously the writing was boustrophédon, i.e. that the direction of reading was alternate from one line to another, as as an Egyptian. Then the direction of reading generally became of right-hand side on the left, as into -1.100 with the writing phenician. approximately -500, writing of the Torah. The Torah is the name given, by the Jews, with the first

five books of the bible, or Pentateuque. That will become later the name of the whole of the Jewish law.

-476 to -410, life of Néhémie, Jewish reformer of Perse. It dies in 66 years. It undertook the restoration of Jerusalem, destroyed by Nabuchodonosor into -586.

-400 beginning of the Séleucide time in Mésopotamie. Certificate of the use of the zero médial and terminal. It is the oldest known formulation of the zero like a number. approximately -398, Pentateuque, unified by Esdras, is approved in Palestine by Artaxerxès II.

-340 publication of a universal history by Ephore.

-200 the Latin alphabet and the square Hebrew alphabet are definitively fixed. Such as we currently know them. The modern alphabets come from the araméen into -2.000, which was adopted by Phéniciens into -1.450, then by the Greeks in -933, the Etruscans in -800. the avestique one of Syria is found in India into -797. the Greek alphabet passes to Italy into -628. The Latin alphabets and Hebrew square are definitively fixed only into -200. -200 to -63, hegemony of Séleucides Syriens on the Means -- the East.

-197 to -142, Palestine is occupied by Séleucides Syriens.

-189 Antiochus III, king Séleucide of Syria, uses camels like mounting for its archers. The use of the camels of war perduré until modern times.

-167 to -164, Judas Maccabée, beats the Syriens, allied with the rich person of Juda and conquers Jerusalem.

-139 the Roman Senate recognizes the independence of the kingdom of Juda, the current State of Israel and Palestine.

-72 to -4, life of Hérodote the Large one, king of the Jews. It dies in 68 years.

-64 Pompée conquers Syria and Palestine.

-63 Pompée conquers Jerusalem.

- 42 publication of a synoptic table of kings d' Orient by Beaver, Roman historian.
- 40 to -39, conquest by Parthes of Syria-Phénicie.
- 37 to -4, reign of Hérode the Large one which conquers Jerusalem. approximately -30, publication of the 17 pounds of the Great geography of Strabon.
- 30 catch of Alexandria by the Romans, beginning of the Roman period in Egypt. It will finish in year +395 of our era.
- 27 to +40, life of Hérode Antipas, wire of Hérode the Large one, governor of the Jews. It dies in 67 years.
- 27 Syria is Roman imperial province.
- 25 to +45, life of Philon, Jewish theologian. It dies in 70 years.
- 23 Diodore publishes its historical library in 40 volumes. -20 beginning of the rebuilding of the temple of Jerusalem.
- 13 foundation of the town of Césarée. City located at the North of Palestine, at the edge of the Mediterranean,
- 10 to +30, life of Judas Iscariote, Jewish revolutionist. It dies in 40 years. It betrays Christ.
- 10 to +52, life of Mathieu, Jewish apostle. He dies in 62 years.
- 7 to +29, life of Jean Baptist, Jewish preacher. He dies in 36 years.
- 6 date possible, if not probable, of the birth of Jesus-Christ.
- 5 moon eclipse noticed with died of Hérode.
- +3 publication of the history of the world of 14 volumes per Nicolas of Damas. After Diodore which had published its historical Library in 40 volumes, in -23.(HEBREWS by Marcel V Locquin).

MANI

CHRIST Of The EAST BUDDHA Of OCCIDENT



All that concerns the spiritual Master Mani (3rd century) was pitilessly destroyed: its writings and its disciples finished all on roughing-hew it. The little which reached us is however enough to give us an idea depth of its teaching, which would gain with being better known.

When one speaks today about Manicheism, one seldom thinks of this exceptional man, with this Messenger of the Light which was Mani (216-276). Seven centuries after the Buddha, two centuries after Christ, four centuries before Mahomet, wise Iranian was presented already in the form of the reunificator of the East and the Occident, the "Paraclet of the Truth" or a "Seal of the Prophets". Painter visionary and philosopher, poet, musician and doctor, Mani transmitted a vision of the world and life so powerful that it was spread, in a completely peaceful way, of Africa in China, Balkans to the Arabic peninsula. Quite far away from the excessive judgements that one wrongly carries on it, its tolerant

and humanistic doctrines aimed reconciling the great religions of its time (the Chinese will name it "Buddha of light" and the Egyptians "the apostle of Jesus") and at directing the researchers of truth towards the discovery of the interior Light. Mani taught with the Christians the major aspect, esoteric, of universal Christianity, revealed with the magi of Iran the true direction of the message of Zoroastre, explained to the Buddhists the way of the release. The "Eglise of Justice" that it had founded to transmit the mysteries of the Perfect Man, illuminated million hearts during more than thousand years.

Such a clearness and such a power caused obviously the adversity, the jealousy, hatred, and they were the monks and the men of being able who, not including/understanding his words of awakening, tried to destroy the luminous thought of Mani. "Of its religion of beauty, of its subtle religion of clearly-obscure, we did not keep, will write the novelist Amin Maalouf, that these words" Manichean, Manicheism ", become in our mouths of the insults." (let us not forget that thousand after, the charge of "Manicheism" will lead the cathares to roughing-hew.) By which strange trick of the History this sublime name it became the symbol of the intellectual and moral divagation?

An Arab tradition reports that "when one burned the books of Mani and of its disciples, of fire spouted out invaluable stones and ran out of liquid gold". Because the words, like the beings, have as a history and conceal treasures of significances as a meticulous analysis can reveal. A name is a "signature". That of Mani unquestionably contains the greatest secrecies, those which milked with the mysteries of the Spirit and the interior man. This crowned name indicates in first, as the disciples of wise Iranian attest it, "That which

offers the basket, bread of life". According to other authors', the origin of its name would go up with the syriaque word mana, "vase" or "clothing", or with Sanskrit mani, which means "stone, invaluable pearl, gemmates" (think here of the mantram Om mani padme Om, whose direction is: "Hello with you, ô jewel [hidden] in the lotus"). These three figures, the vase, the pearl and clothing, are attached directly to the mystery of Graal whose presence is attested in all the religious traditions, of China in Europe, while passing by India, Egypt and the Middle-East. Chalice, stone, gem or deliver, in some form that it is described, Graal never ceased being the symbol of the union of the human heart with the Spirit, drank ultimate those which seek the Truth. Symbol, certainly, but whose true significance is attached curiously to the physiology even of the interior man, of the Man of light. Because the Sacred vessel which gives access to the Kingdom, the Nirvana, the Original Earth, it is in ourself, which it is: the foot of the cut rests in the cardiac opening and the lungs, the stem of the chalice is drawn up in the neck (trachea artery and larynx), and the top of the cut is formed by the sphere of the head. It acts here of an irrefutable spiritual fact, relating to the regeneration of the system head-heart, bases realization of the new Man. Let us mention that it chakra-crown (or coronal will chakra), connected to the pineal body which plays a great part in all the spiritual processes, has also the form of a cut of Graal.

The word Sanskrit manas still evokes the mental one, the thought, the spirit and in Indian mythology, Manu wants to say "first man" or original man. Into syriaque, one still speaks about Mani Hayya, "Mani the Alive one". This formula, used in the past for Orphée and

allotted to Jesus in the Gospel of Thomas, means: "that which really saw, which is resuscitation".

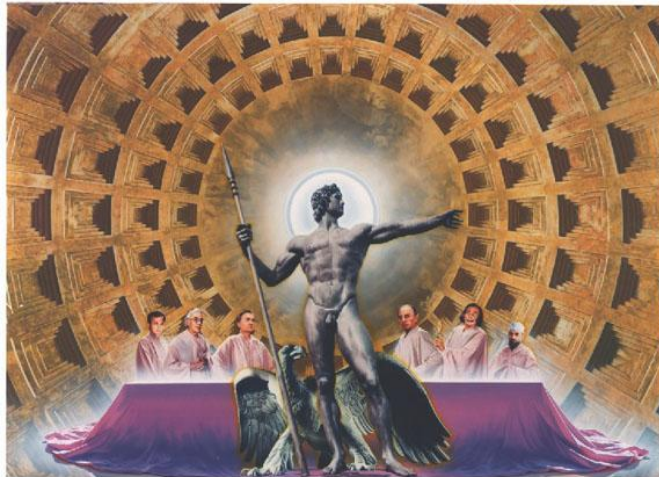
These some hardly buckled indications enable us to understand that each image, each word employed in teaching and the life of the Iranian prophet must be taken before just like testimony of the life of the heart, and interpreted in an interiorized way. Thus, in a psalm Manichean, Mani is it describes as "the wind of the North" which shows the way to those which seek: "a wind of the North, which blows on us, such is Mani. Let us weigh the anchor with him and undertake together the voyage towards the country of the Light "the Manichean, led by the breath of the Spirit, can thus leave on a journey to seek the invaluable pearl of the heart. It is then possible for him to reappear and recover the truth capacity to think which restores the bond between the celestial Man (the monade, microcosm) and the terrestrial man (the personality, the body).

This is why Mani is not only one character historical whose modern historians try with difficulty to reconstitute the biography, but it is also the symbol of the eternal Spirit, consolator and healer, who leads the hearts towards the way of the release; it is an incarnation of Christ Universal, gone down in the world in the shape from the Envoys of the Light and which appears in us, like alive Esprit. It is of all times, it is Alpha and the Omega, "the first and the last".

Let us formulate the hope which the evocation of the teaching which took form in this exceptional being which was Mani, whose only name evokes the highest mysteries, those of crowned Knowledge, encourages many researchers of truth to leave in search Pierre Wise, sacred vessel, whose "true residence is will terra it incognita of the heart", in the c?ur of the man. Our

book their is dedicated. It wants to clarify the various aspects spiritual, philosophical, esoteric, alchemical and civilizing of the?uvre of Mani the Alive one, at least what, after so much of centuries of lapse of memory one can still guess... (MANI CHRIST Of the EAST BUDDHA Of OCCIDENT Per François Favre)

Alexandre



Philippe, the Father of Alexandre and his wife very attracted by the Persian country, wanted to conquer it but the father will die by leaving the hope of this conquest to his son.

The birth of Alexandre has also his legend with the sperm of Zarathoustra and the woman of Philippe and Alexandre himself claimed that this child had been born by sperm from God AMO.

AMO into Persan wants to say river, water and the rain then here also we can note the idea of the saver of Zarathoustra which makes reenter its sperm when the woman is bathing.

Alexandre will conquer Perse, Egypt and will fall in amazement in front of the mithraïsm and Zarathoustra. He will get dressed from now on like the Persian kings and will speak Persian.

The Soldiers and Generals (Lions) of the Persian army who will note their failures will join in Alexandre for

Mithraïser his army. They will succeed and the soldiers of the army of Alexandre, after his death, will carry the mithraïsm in Rome.

On this subject, I would not say any more and I would give the word to the Western historians and to their writings with regard to the arrival of the mithraïsm in Europe.

Here thus how after 5000 years of the birth of Mithra and the creation of Mithraïsme and several Zarathoustra which this thought will conquer the world:

Bouddha alive and waked up being



The word Bouddha which comes from the language sanscrite means esstik Boutin with knowing alive and to be waked up. Boudin, in the language Persian wants to say to be and exist.

Its origin was the town of BALKH of the old province of Khorasan and owing to the fact that this capacity included/understood Nepal, the Cashmere and a part of India, the origin of the place of the appearance of Buddha is varied.



Buddha was also named Zarathoustra and following the introduction of Islam, whereas all the other thoughts and religions were prohibited, the faithful ones of Buddha in the countries of the old Persian used the name Ebrahim Adham.

Then the last Zarathoustra (the Buddha of the time) takes the name of Ebrahim Adham, a name which will remain among the soufies until today. Buddha, 560 years before J-C, prince of Khorasan and Lion of Nepal. After it will open a new way adapting with the situation of his time to save the world of the military authority which dug a rather enormous hole between the capacity and the people, and the rich person and the poor.

Buddha has its ten commands which it will leave with its faithful:

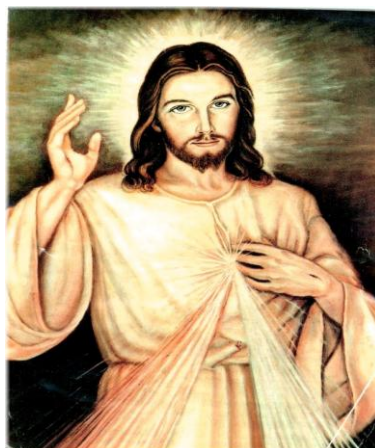
- not to harm the animals
- not to fly
- not to make of adultery
- not to lie
- not to misuse drink
- not to speak on the back about people
- not to be egoistic
- not to be ignorant
- not to hate
- not to kill and be made kill

Jésus

***Christ the reflection of the light
the descendant
of ZAR-TOSHT = the luminous plate
Or another ZARATHOUSTRA!?***



As we already explained Zarathoustra wants to say the luminous or gilded plate, the image of the sun then the Christ who wants to say the reflection of the light will have the same synonym as Zarathoustra, wire of the sun which gives the life, the richness, the existence and energy with our ground. It is with the image of the sun, luminous plate!!



Descendant of ZAR-TOSHT, (sun god) which was to come in the world all the 100 or 1000 years to save the world, continues via a woman which falls pregnant with its sperm (that of God). This time the Master of the Masters

and the MAGOUSSES will announce, by their science of astrology!!, the arrival of a savior to save a part of the world which lived under the slave system of the Romans and the Priests.

The Iranian MAGOUSSES come to see Christ



Jesus was born in Bethlehem, in Judaea, at the time where Hérode was a king. After its birth, Iranian MAGOUSSES came from the East. They arrived to Jerusalem and asked: "Where is the child who has just been born, the king of the Jews? We saw his star appearing in the East and we came to adore it "they then transfer the star which they had already noticed in the East: it had in front of them, and when it arrived above the place where the child was, it stopped. They were filled of a very great joy by seeing it there. They entered the house and transfer the child with his mother, Marie. They are reflected with knees to adore the child; then they opened their luggage and gifts offered to him: gold, incense and myrrh.



This text comes from the Gospel of Mathieu and much of scientists and large priests of Christianity confirmed the bond of Jesus (Christ who wants to say the reflection of the light) with the thought of Mithra like the patriarch SB Mgr Patrick Truchemotte:

In 1986, then priest attached to the service of the primatiale Saint Jean-Baptist of Bordeaux I attended a conference given within the framework of the biblical circle of studies by our regretted Patriarche, S.B. Mgr Patrick Truchemotte, on the worship of Mithra.

An extremely important passage developed the following thesis: - the Magi of the Epiphany would have been priests of this religion come from the south of Mésopotamie.

Here is the argumentation, under the feather of Mgr Truchemotte:

Mithra and Magi of the New Alliance

The Gospel according to Mathieu Saint reports that at the time of the birth of Jesus of the Magi arrived who came from the East. According to any probability these spiritual travellers belonged to an extremely ancient religion whose most known figure of the historians that of very large wise is named Zarathoustra (Zoroastre).

But it is wise to specify that Zoroastre was not the creator of this religion whose origin is lost in the mists of time. It had done to nothing but write a code and principles of life him. In fact, centuries before Zoroastre, Yasata, a celestial spirit was already révéré of the Indo-Iranian people: it bore the name of Mithra.

It is not of no importance of knowing only the Magi who adored the child of the crib held this name of Mithra like deeply worthy. The name of Mithra could result in words like: pact, contract, alliance... Its role was indeed to maintain alliance between Supreme God and the human ones...

The book of Avesta - speaking about him - said: "the sun is its eye". It is also very healthy to specify what the Magi sought while going to Bethlehem. A very old tradition circulated among the maguséens which formed a school, a particular clan, at faithful the mazdéens; it was predicted that a crowned Saver was to be born in a cave and that this little child would be the visible presence of Mithra. Was there another messianism that that of the prophets of the Bible? In its érudite study "History of the Religion and Philosophy Zoroastriennes", Paul of Breuil recalls that in Eastern Iran of the Magi astrologers collected themselves each year on a mountain to watch for there during three days star of the large king.

It quotes the book of Seth and Opus Imperfectum in Matheum and writing, page 127 of its book, these lines suitable to light us: - "Indeed, the topic of the shepherds who recognize or collect a royal child is clean with the Iranian legend and the image of the birth of the Saver in a cave belonged to the legends parthes of Saoschian (Souchiant)-Mithra, including the myth of the virginal fecundation of the Mother. Parallel to the Apocalypse of Hystape, a prophecy zoroastrienne on the birth of the Parthian royal ideology circulated among the maguséens ".

In short we could say that if the Magi came to the Crib, it is that they had been informed that an extraordinary being was going to be born, a being representing anything else that the Messiah of the nation of Israel.

The Gospel of Childhood, an Arab text of syriaque source affirms:

- "Magi arrived of the East at Jerusalem, according to what Zoroastre had predicted".

For good to put to us at the place those which Tertullien calls Kings Mages, let us open "the General

History of the Religions" of Solomon Reinach; it does to nothing but point out the main part of the beliefs mazdéennes us: - "At the end of time, Ahura Mazda will engage a decisive fight against Ahriman and will carry it thanks to the Sraoscha archangel (obeying it), victorious of the Ashéma demon. A Virgin will then design of Zoroastre a Messiah, the Victorious one, second Zoroastre which will make ressusciter deaths and initially the first died, the primitive man: Gayomart. The goods will be separated from the malicious ones, but the sorrows of those will not be eternal ".

This text, our Magi are certainly impregnated; they await the arrival of That which must be born from a Virgin and judge the goods and the malicious ones. But another observation is to be made. Our Magi - after having adored - set out again with the conviction that they found the Incarnation of Très-Haut God, in conformity with the ancient predictions.

And like consolidating them in their conclusions, here that they are to some extent taken charges some by the miraculous current which surrounds the child... Whereas a dream angelica is sent to Joseph so that it takes along the Holy Family to Egypt, another dream is sent to the Magi - it is Saint Mathieu which brings it back to us - so that they also modify their way. But where this goes modified way? Undoubtedly at the point even from where our travellers left. And there, once of return, which will they make?

This family to which they has just given gold and perfumes of great price, do you think seriously that they will cut any contact with it? If the answer is not, if they establish during the years which will follow a contact, a dialogue, what a enrichment! In this case two things must occur, humanly thinking: Side of the Holy Family, something of philosophy mazdéenne must

penetrate and can be found in certain expressions and intrigues of Jesus, considered in his human nature. Side of the Magi, an impregnation of the prophetic message which is likely to have led them to modify their pertaining to worship behavior... And that would explain to a certain extent birth of another form of the worship of Mithra within this very curious religion whose Bordeaux was an important point... These explanations come from the Church Gallicane (www.gallican.org), end of quotation.

Groups of seven



Dice that Marie will be financed by gold, the incense and the myrrh, it will take Jesus Christ (the reflection of the light) and will bring back it to Egypt while knowing that as confirms it the Bible, in the book of Esther, Egypt was one of the 127 countries of the time controlled by the Persians. There will be the development of many temples (schools) of Mithra with seven sciences. While passing by Iran of aujourd' today, India, the Cashmere, Jesus will turn over with the first mistress and large mother of the mothers, Marie, to save the children of Abraham who lived almost in slavery under the reign of the Romans and the profit of the priests. Two groups of seven will accompany it and

several groups already installed in Israel will be ready to accomodate it so that it achieves its mission.

Jean Baptist & holy Jean of mithraic origin!!



"... there was a priest named Zacharie which belonged to the group of priests of Abia. His wife, downward of Aaron the high priest, was called Élisabeth... But they did not have a child, because Élisabeth could not have some and they were already old both... An angel of the Lord appeared then in Zacharie: it was held with the right-hand side of the furnace bridge being used for the offering of the incense. When Zacharie saw it, it was disturbed and seized by fear. But the angel says to him: "am not afraid, Zacharie, bus God heard your prayer: Élisabeth, your wife, will give you a son whom you will name Jean (Jahan=Yohan)... the moment arrived where Elisabeth was to be confined and it put at the world a son... the eighth day after the birth, they came for circoncire the child; they wanted to give him the name of his/her father, Zacharie. But his/her mother declared: "Not, it will be called Jean. (Jahan=Yohan)"" But nobody in your tribute bears this name! "Then, they asked by gestures the father how he wanted that

his child is named. Zacharie was made bring a shelf to be written and it registered these words there: "Jean is well his name"

Extract drawn from the Gospel of LUC

Jean Baptist (Jahan, name Persian which wants to say the world), right before the return of Jesus, will start to initiate the population by baptisms and information on the arrival of the saver.

The dove of the saver released by Jean Baptist will take seat on the shoulder of Jesus and will thus be baptized by his/her brother who will note that he is well the saver. Front, During and after revolution of darling we see many Persian and faithful Mithra; Jean Baptist preparer of the prophecy of darlings on the spot and holy Jean one of best the writer of his Gospel!! Jean saint the Baptist, the cousin of Jesus, called ' the Baptist since it is him which baptized Christ, thus marking the beginning of its public life.

Jean = Jahan, which is thus that will be it precursory of Christ, "the light of the world" - from where the bond with the solstice and the bonfire. Jean-Baptist who announced the arrival of Jesus-Christ. He carried out a life of asceticism in the desert, and in Persian in company of esséniens, during many years, before announcing on the edges of the Jordan the arrival of Jesus, then to baptize it, and after having indicated it like the Lamb of God, "to pass the relay to him", with his own disciples.

The?uvre of Jean-Baptist was the preparation with the arrival of Jesus. It prepared this work in company of its disciples esséniens. It founded the baptism in water, while taking as a starting point the the baptism of initiation related to the entry in fraternity, such as it was practised among disciples of Mithra. It baptised

Jesus. It entrusted its disciples to him. It is a work of humble but large servant. Jesus will have for him a very great recognition.

He died decapitated, on request of Hérodiade, woman of the governor Hérode Antipas, which will also judge Jesus a few times later. Thus the movement to initiate and select mithraïsm and its teaching and its rules as the baptism will become public and popular!!

Tchelipa (the cross) & Farvahar



The TCHELIPA (the cross) which was used at the time of the crucifixion of Jesus was a symbol of the perpetual motion of the world known at Mithraïques since thousands of years.

Moreover, the initials of FARVAHAR were invented starting from the TCHELIPA. It is said that the curse of the desert will touch the troop!!

The faithful ones of Jesus which has it betrays were not made slice the throat!! They will become the writers and the tellers of the history of the luminous reflection of Christ!! Jesus could not save his people but the faith and the dispersed idea will do its work with its death.

However, already more than one century ago, his brothers conquered Europe whereas the mithraïsm was already installed in the continent more than one hundred years before Jesus goes back to Jerusalem.



David Abbasi

David Abbasi, also known as "Siyavash Awesta," began writing for magazines and newspapers such as *Caricature*, *Khorasan*, *Nabard-ma*, *Aftab Shargh*, and *Mardom* at the age of 14. He published his first book, *The Ridicule of Our City*, at the age of 16.

The newspaper *Ershad* was published under his leadership and editorial direction in 1979, making him the youngest founder, editor-in-chief, and director of a newspaper in the world at that time.

After a year, *Ershad* was banned for publishing critical articles about the Islamic Revolution, opposing religious fundamentalism, and advocating for a democratic and secular society.

Although the publication was officially banned, it continued to be printed and distributed secretly for another year. However, in 1981, Islamists attacked the newspaper's office and his home, arresting and executing many young people, colleagues, and supporters of Siyavash Awesta. This forced David to flee his country.

Tens of thousands of people have fallen victim to the repressive Ayatollah regime from the 1980s to the present day, including Siyavash Awesta's father and many of his supporters.

In 1982, he settled in Paris, France, while continuing his work as a writer and journalist.

To this day, Siyavash Awesta has written more than 140 books and thousands of articles in different languages, and he has produced over seven thousand radio and television programs.

Even today, he does not feel safe in France and is regularly attacked by extremists and religious fundamentalists.

Upon reviewing the attached documents, we can see that from 1985 to the present day, in 2025, these threats, physical and verbal attacks, and raids on the radio and television studios and offices of "David Abbasi" Siyavash Awesta have continued.

Over the years, Awesta has filed dozens of complaints with the police. Despite photographic and video evidence, as well as individual testimonies, and despite taking his cases to the courts of Paris multiple times, there have been no significant results.

David Abbasi, also known as Siyavash Awesta, has been placed under the protection of the French police multiple times. Four specialized officers from the Ministry have guarded him with an armored vehicle.

However, Awesta has always urged the French government to ask the Islamic State, with which it maintains strong political and economic ties, to stop sending terrorists to France, rather than simply providing him with bodyguards, which would only restrict his activities. Unfortunately, over the past forty years, around forty Persian intellectuals, as well as many French citizens, have fallen victim to Islamist terrorism.

If you ask artificial intelligence to introduce David in a few lines, it will respond like this:

David Abbasi, « Siyavash Awesta », is a writer, journalist, historian, and intellectual ... He is known for his work on Islamology, secularism, the history of civilizations, and his critique of political Islam.

□ Books

David Abbasi is said to have written over 140 books in multiple languages (French, Persian, English). His works cover a wide range of topics, including the history of Iran, Islam, politics, Persian culture, and secularism.

□□ Radio and Television Programs

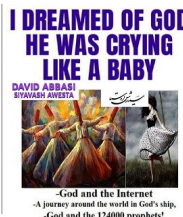
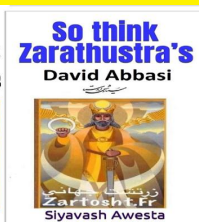
He has produced more than 7,000 radio and television programs covering political, historical, and philosophical themes.

- He has hosted programs on *Radio Ici & Maintenant* in France.
- He founded *Mehr TV*, a channel broadcasting via satellite.
- He has been invited to numerous television and radio shows in France and internationally.

David Abbasi is a controversial figure, criticized and threatened by extremist groups for his stance against political Islam and his advocacy for secularism.

David Abbasi – Siyavash Awesta is an writer, journalist, historian, and intellectual known for his critical views on political Islam and his advocacy for secularism.

1. He was born in Iran and started writing for newspapers at the age of 14.
2. At 16, he published his first book, *The Ridicule of Our City*.
3. In 1979, he founded and directed the newspaper *Ershad*, which was later banned.
4. After facing persecution, he fled Iran in 1981 and settled in Paris in 1982.
5. Abbasi has written **over 140 books** in Persian, French, and English.
6. He has produced **over 7,000 radio and television programs** on history, politics, and religion.
7. He is a strong critic of **Islamism** and promotes **secularism** and **freedom of thought**.
8. He founded *Mehr TV*, broadcasting programs via satellite worldwide.
9. His work has been recognized by prestigious French institutions, earning **multiple awards**.
10. He introduced terms like *Political Islam* and *Islam of France* in public discourse.
11. He created the *Mithraic Calendar*, currently at the year 7761 (2023).
12. He has faced multiple threats and attacks from extremist groups.
13. The **French government has provided him police protection** due to security concerns.
14. He continues to influence debates on Islam, history, and geopolitics.
15. Despite challenges, David Abbasi remains a **vocal advocate for secularism and democracy**.



Only for one of David Abbasi's books :

Regarding the more than 140 books that David Abbasi - Siyavash Awesta has written in different languages (English, French, Persian, and Arabic) over the past fifty years, many personalities, artists, university professors, and politicians around the world have shared their opinions and praised his innovative, rationalist, and humanist works.

What you are reading here represents the views of dozens of personalities, but only for one of David Abbasi's books.

The book "Aiin Awesta" Persia 7000 years of civilization

Some headlines and excerpts from over one hundred introductions written by the greatest thinkers of Iran and the world for the book "Aiin Awesta" - "Iran with more than 7,000 years of civilization history" Persia 7000 years of civilization (Aiin Awesta) Written in 1982 by David Abbasi » "Siavash Awesta"

Some of the titles and a summary of more than a hundred prefaces written by the greatest thinkers, artists, and writers from Iran and around the world for the book Ayin Avesta – Iran with More Than 7,000 Years of Civilization, also known by its English title, Persia: 7000 Years of Civilisation (Aiin Awesta).



Excerpts from the Titles and Contents of the Book Ayin (Aiin) Awesta Siavash Awesta has been writing on these topics for fifty years and has discussed them in his radio and television programs in multiple languages.

Brave young people and dear benevolent friends, generation of artificial intelligence!

You are well aware that today, all intellectual conferences, messages, and tweets advocating a return to ancient Iranian thought and culture—the Land of Persia—as well as historical critiques of political Islam and the damage it has caused to Iran and the world over the past 1,400 years, were first revealed in this book, Ayin Avesta – Iran with More Than 7,000 Years of Civilization, along with dozens of other works by Siyavash Awesta.

These books, published in Persian, French, English, and Arabic, are all academic, innovative, and research-based. You can find them at: Zartosht.fr

Here is an excerpt from the titles of this 300-page book, which has transformed global thinking:

- *The Kaaba in the village of "Mecca" and the city of "Petra" was an Iranian Aryan fire temple – "The House of Saturn (Bait Zuhal)"*
- *What is the difference between Ahura Mazda, the God of Iranians, and "Allah," the God of the Arabs?*
- *The Prophet "Adam," exiled 6,000 years ago from Susa (Elam) to the Sinai Desert, was not the first man*
- *Hafez addresses the Prophet of Islam: "Look at the beggar of the city who has taken the place of our kings! He has become the 'leader of the assembly'"*
- *Hafez, Omar Khayyam, and hundreds of former "Muslims by birth" from 1,400 years ago to today*
- *The great philosopher Zoroaster, enlightened defender of workers; Mani, innovator and opponent of superstitions; and Mazdak, egalitarian thinker*
- *What does it mean to be "Aryan"?*
- *Aryanism is not a race, but a symbol of purity, freedom, kindness, and hospitality. Only the Arabs have historically hated this name because they associated it with Iran. This resentment stems from the reprisals suffered by Muhammad, his four caliphs, and his descendants Hassan and Hussein for invading Iran and massacring millions of Iranians—an oppression that continues today, keeping us under their yoke and financing their conflicts with the Jews at our expense.*
- *The primary cause of historical hostility between Islam and Judaism lies in the wars at the beginning of Islam and the attack on prosperous Jewish tribes and fortresses like Khaybar, Taif, and Banu Qurayza... This hatred, born out of jealousy towards the intelligence and wealth of the Jews, persists to this day.*
- *Iran is the second holy land of Judaism, as 33 Jewish leaders and prophets are buried there.*
- *Secrets and discoveries about Iranian history and civilization: Mithraism and the 7,700-year-old calendar*
- *Full text of the Iranian wedding and marriage ritual*
- *According to "Zurvanite" beliefs, the Earth is under the rule of Ahriman (the spirit of evil)*
- *The legend of the "Saoshyant," the Messiah, and Moses as "saviors"*
- *Darius, King of Iran, founded a medical university in Egypt*
- *Work hours, wages, rest days, insurance, and retirement in the teachings of ancient Iran*
- *Ancient Iran was the "guardian of world order," and today, the philosophy of the Avesta and "Iranian elites and geniuses" guide much of the world*
- *Scientific and practical evidence that Iranians never truly converted to Islam*
- *Degrading and insulting meanings of common Arabic names among Iranians*
- *The influence of Mithra and Zoroaster on all religions and philosophies of the world*
- *The son of Mary was chosen by three Zoroastrian kings and leaders (the Magi) as the savior of the Jews. They provided him with funds, a journey to Egypt and Iran, and a scholarship. Jesus Christ studied in the school of Mithraism and returned to Israel to liberate the Jews from the Persian Empire, which, according to the Bible, ruled 140 nations.*
- *Mithra descended from the Pamir Mountains in Tajikistan without any divine intervention, to awaken wisdom.*
- *In Avestan philosophy, Ahriman is not a creation of Ahura Mazda.*
- *The world's greatest philosophers, such as Socrates, Plato, Aristotle, and Pythagoras, declared that they were inspired by Zoroastrian philosophy.*
- *Names of global thinkers who praised Zoroaster*
- *The Avesta was not just a book—it was a library of 120 volumes covering various fields of knowledge and science*

Abridged Excerpts of Over One Hundred Prefaces, Letters, and Messages of Encouragement and Gratitude Written by "The Greatest Persian and World Thinkers" for the Book Aïin Awesta – Persia: 7,000 Years of Civilization, written by David Abbasi Siyawash Avesta, Leader of the "Neo-Zoroastrians" of the World:

French Political Figures:

- **François Mitterrand, President of France:**
"Your courage and boldness in writing about historical facts are highly admirable."
- **Michel Rocard, Former Prime Minister of France:**
"David Abbasi, who leads the Avesta Institute, is a prolific writer covering history, philosophy, and international politics. I have known him since the 1980s as a philosopher and historian exploring rationalism and secularism through a socialist approach, bringing a unique perspective to his writings."
- **Nicolas Sarkozy, Former President of France:**
"'Persia: 7,000 Years of Civilization' is a magnificent book, simple to read, and worth reading."
- **Jacques Chirac, Former President of France:**
"Your writings remind me of the famous poet Saadi..."

Military and Security Experts:

- **General Hassan Manii, Former Deputy Minister of Defense under the Shah:**
"M. Abbasi's writings are our only reference today."
- **General Henri Paris, Adviser to Two French Ministers of Defense:**
"If I speak today, dear David, it is to congratulate you. I am very pleased with the honor you have received."
- **Pierre Marion, Former Director of French Intelligence (DGSE):**
(Asked by a journalist why he granted an interview to David Abbasi, he replied:) "Oh, an interesting question. You must know David Abbasi... To accept his invitation, you set aside your vacation, take a flight, and come to Paris."

Cultural and Media Figures:

- **Parviz Sayyad, Iranian Filmmaker in the U.S.:**
"After touring the world with my plays, I realized his books were bestsellers, and he was the most popular author."
- **Reza Fazeli, Actor, Writer, and Director:**
"Siavash Avesta has taught us so much. He has created a small Iran and a small Tehran in the heart of Paris, representing our 7,000-year-old culture and civilization."

Roland ARIA

President of the European Academy of Arts France

In 1981, unfortunately, his newspaper was banned. But in 1982, President David ABBASI, a

man endowed with freedom and a democratic spirit, was forced to leave his country and sought refuge in a democratic nation—France—where he has been a political refugee since 1983.

In 1985, he created the newspaper *L'Étoile*, the first classified ads newspaper (of which there are many now), which also included television program listings, similar to others today. In 1986, he founded the Franco-Persian Cultural Association, and shortly thereafter, he established the only Persian video library in France, along with the radio program *Soleil de Perse*, which has been broadcast every morning.

In 1986, he also created a commercial branch specializing in computer-assisted advertising, a unique initiative in France at the time. A few years later, this service was recognized in the *Yellow Pages*, which dedicated an entire page to promoting computer-assisted advertising. That same year, he officially established *Édition Étoile*, which had several points of sale in Paris and its suburbs, primarily focused on advertising and modern desktop publishing (DTP).

In 1991, he organized a theatrical production inspired by the book *Lettre des Rois*. This play was performed in about thirty cities across Europe and Canada, featuring musicians, set designers, and prominent artists.

In 1994, after years of research and investigation, he created the Aryan calendar of the year 7017. The French scholar Mr. Greshman made significant efforts to highlight 7,000 years of Persian history and art, as well as this Aryan Persian calendar date, which was recognized by a majority of the Persian population. Similarly, many newspapers in the United States, Canada, and Europe adopted the year 7017 as their official date.

From 1986 to 1995, he produced and organized more than 150 events, including music concerts, traditional Persian festivals, and theatrical performances featuring some of the greatest Persian artists.

He continues his countless activities, notably managing the only Persian video library in France, which presents all the latest Persian music and videos from the United States. This video library is also accompanied by a large and well-stocked library of books, magazines, and more.

Jean-Philippe BIRON

Director of CHAMBRE & SÉNAT

If we are all gathered here tonight at the Senate, it is to celebrate the awarding of the *Arts, Sciences, and Letters Academy* medal to our mutual friend, David ABBASI.

This distinction recognizes him as a passionate advocate of secular thought, a role he played in Iran and continues to uphold worldwide through his many activities.

His mind is teeming with inventiveness—his work in developing concepts such as computer-assisted advertising, the *Fax Service* (which he pioneered before La Poste), and the *Internet Point* (established before the rise of cybercafés and Internet cafés).

Yet, always, and now more than ever, he seizes every opportunity to express his faith in the existence of a Great Architect of the Universe, whom he addresses in his own way—just as we each have our own way—but who remains the same for all.

Madame Odette Aria, Vice President of the *National Association of Collaborators of Ministers and Parliamentarians*, kindly asked me this evening to say a few words. I am honored to conclude by congratulating David ABBASI on this new distinction, which joins many other prestigious honors, recognizing the part of his career already dedicated to serving society.

Jean Polles

President of the *Grand Prix Humanitaire de France*

Excerpt from the speech of the President of the *Grand Prix Humanitaire de France* during the awarding of the *Gold Plaque* of the *Grand Prix Humanitaire de France* to Mr. David ABBASI at the *National Circle of the Army, Navy, and Air Force*:

"You belong to Iranian nobility. Your father, Sheikh Abbas, was a historian and a secular Islamic scholar. You yourself are a historian and writer—one cannot exist without the other.

In 1994, you founded the first self-service Internet point. You are the author of over 65 books on history, art, and music, including several in French.

You have written screenplays for films... You are a television and radio presenter, here and now... You have always remained at the forefront of current affairs..."

Roger Hernu

Brother of Charles Hernu, former Minister of Defense

David Abbasi is a writer and historian who courageously and wisely reveals the hidden secrets of history, particularly those of political Islam.

Anyone who listens to his words or reads his books will be captivated by his knowledge. However, if someone is a fanatical Muslim and considers reading his books as *haram*, they will be horrified to hear his name as a critic of political Islam.

International Intellectuals

The Lines of Influence of Iranian Culture and Civilization in the World

Professor Houshang Seyhoun

(President and university professor, architect, painter...)

Regarding the valuable book *Aiin é Awesta*, what I can add relates to the ancient and rich culture and civilization of Iran, particularly in the field of architecture. Thousands of years before Islam, we had a brilliant and extraordinary architectural heritage, whether during the Achaemenid or Sassanid eras. Our architecture was unparalleled.

The most significant architectural phenomenon of the Sassanid era was that this art flourished and radiated, holding a prominent position not only in Iran but also extending to the West and European countries, even reaching Spain through various channels.

Aiin é Awesta: The Encyclopedia of Iranian Civilization

Professor Aman Manteghi

Poet, lyricist, writer, filmmaker, and military officer

The book *Aiin é Awesta* was initially a booklet published several years ago, which the author gifted me at the time. What I remember is that this booklet was incredibly dense and covered a wide range of topics.

Moreover, the author deviated from the booklet's initial subject to explore many other historical aspects—highly significant topics. This booklet resembled a condensed encyclopedia, briefly presenting common historical facts. Since it lacked the space to provide extensive documents and evidence, it seemed that some information was derived from the personal discoveries of Mr. Siawash Avesta. Today, this book has been published in its fourth edition, spanning 300 pages.

The Books of David Abbasi, Siyawash Avesta Should Be Taught in Iranian Schools and Universities

Massoud Sepand

Writer, poet, and television host- San José, USA

I have known Siawash for over 7,000 years. Even before history was written, we were familiar—not just with him, but with all the Siawash, Cyrus, and Rostam. Together, we knew Cyrus Aryamanesh, Persepolis, and even the alleys of Mashhad.

Without ever seeing each other, we made pilgrimages to Pir-e-Tous and studied Iranology in its sanctuary. We were classmates, and our teachers were Hafez, Saadi, and Rumi. We drank in Khayyam's tavern and walked together in the gardens of Nishapur. We recognized each other's footsteps, even in the streets of exile.

I don't know if you have ever smelled the oil of Mashhad. Its scent cannot be found in any perfume bottle or rose garden. Siawash and I have smelled it. Me, Siawash, Sara, Ehsan, and the guardian of Shahrabad know it. Even Ali's grandmother, when she visited us in Shahrabad, carried that oil's scent in her scarf.

Today, my heart and Siawash's beat for the smell of Mashhad's oil, for Shahrabad, for Tous, for

Iran, for the grave of Ali's grandmother.

This is how Siawash takes up his pen, linking the grandmother's grave to Tous, then Persepolis, before arriving at the *Avesta* and soaring towards Zoroaster's *Gathas*. He discovers wisdom in the sky of ancient Iran and learns humanism through Zoroaster's words. Then... he receives the *Humanism Award* in France.

This honor, Siawash owes to the kindness of Ali's grandmother, to Ferdowsi's *Shahnameh*, to Hafez's tree of friendship, to Rumi's love, and to Zoroaster's teachings.

Glory to Siawash Avesta, recipient of the *Humanism Award* and author of numerous books, including *The Order of the Avesta*. I dedicate my poem, *I Am Aryan*, to him.

In an oral message, Massoud Sepand also added:

"I hope that one day, all of Siawash Avesta's books will be taught in Iranian schools and universities."

Siawash Avesta Has a Significant Impact on Raising Awareness Among Iranians in Exile

Dr. Shahrokh Ahkami

(President of the New York Medical Center, writer, founder, and editor-in-chief of Heritage of Iran magazine)

One of the greatest honors and blessings I have received in publishing *Heritage of Iran* over the past nine years has been getting to know remarkable cultural figures, Iranologists, and true lovers of Iran.

Without a doubt, one of the most outstanding and dedicated individuals is Siyawash Awesta (Dr. Abbasi). Those who have heard his warm voice and seen his charisma on screens worldwide, as well as the passionate readers of his numerous books and articles, know that for over twenty years, he has played a pivotal role in raising awareness and educating Iranians in exile.

One of my favorite books, which I recommend to every Iranian concerned about their roots, is *The Order of the Avesta, Iran: 7000 Years of Civilization*. Fortunately, this book has been republished thanks to Siawash Avesta's efforts and the high demand from readers.

I Lived in a Land That Has Been in Love for 7,000 Years

Alireza Mebodi

(Poet, writer, and radio and television host)

Siawash Avesta, dear Abbasi, in relation to the new edition of *The Order of the Avesta*, I searched for something appropriate to write. Seeing my hesitation, my family advised me to send the *Norouz* poem, which perfectly aligns with this time of year.

"I was raised in a school where all the students were in love."

"I studied in a school where the benches faced the full moon."

"I lived in a land where birds carried seeds of love in their beaks."

"A land where justice flowed through the soil, mountains, and sea."

"A land that has been in love for 7,000 years."

"A land that remains in love for 7,000 years."

Aiın é Awesta: The Result of Years of Research and Effort

Fereydoun Tofighi

(Radio and television producer, Director of Radio Darya under the Shah's reign)

With my best wishes for Mr. Siawash Avesta, who has dedicated the precious years of his life to writing and speaking about Iran's ancient culture and civilization, offering his compatriots dozens of valuable books, including *The Order of the Avesta*, the result of many years of research and effort.

This talented and courageous Iranian researcher and writer has never stopped his work.

Since I have known him, he has been driven by a profound love for Iran and its ancient civilization and has never ceased to fight to preserve and spread its values.

As an Iranian, I would like to express my gratitude and respect for the efforts and choices of this talented writer and researcher. I wish him a long life blessed by Ahura Mazda and hope he continues, with his enlightened thinking, to fight against darkness and ugliness. With my greetings and deep gratitude to Siavash Avesta, I extend my best wishes for his happiness and health.

Tribute to Siavash Avesta

Dr. Kourosh Ariamanesh

(A guiding light and promoter of wisdom, the Zoroaster of our time, writer, and editor-in-chief of Payam-e Ma Azadegan, former Deputy Minister of Education under the Shah)

Radio Avaye Iran, led by Mr Abbas "Siavash Avesta" in France, has reached its eighth year of existence.

Those who work in the media know how challenging it is to run a radio station. Maintaining such an initiative outside Iran, despite the indifference of many compatriots, is a remarkable achievement.

We warmly congratulate our dear friend, Hassan Abbasi "Siavash Avesta," along with all his dedicated and dynamic collaborators. We hope that one day, this radio will be broadcast in Iran itself.

In recognition of his commitment to Iran's 7,000-year history and *The Order of the Avesta*, we offer this writing as a historical contribution.

*"Let us learn about ourselves, our ancestors, and our Iran,
To abandon slavery, humiliation, and submission to foreigners,
And to reclaim our dignity and greatness."*

Avesta and the Poets!

Dr. Khoshnam Avazeh

(Writer, poet, and researcher)

"Ain é Awesta – Iran and its 7000 Years of Civilization", written by Hassan Abbasi, is above all a passionate declaration of love for Zoroaster, Mithra, and ancient Iran—even prehistoric Iran.

So devoted to this cause, Hassan Abbasi even changed his name to Siavash Avesta.

Furthermore, he established a specific historical calendar that goes far beyond the imperial calendar: according to him, we are currently in the year 7026 of Iranian history!

For Avesta, the religion of Zoroaster is a cult of rationality and wisdom. He emphasizes that Zoroaster primarily attacked the priests, whom he referred to as *Daeva* (demons).

Among the author's interesting discoveries is the assertion that Allameh Tabataba'i, the renowned Shiite theologian, was, towards the end of his life, drawn to the cult of Mithra and dedicated his poem *"The Way of Mithra"* to the Aryan world!

Aiin é Awesta, the Only Spiritual Guide

General Hassan Mani'i

(Deputy Minister of Defense under the Shah)

One cannot speak of Siavash Avesta and his book *The Order of the Avesta* without mentioning the man himself, his innovative spirit, and his ideas on rationality.

A Word About the Author of Aiin é Awesta

Davoud Ramzi

(Writer, poet, and radio/television producer)

January 2004 – Los Angeles

In *The Order of the Avesta*, Siavash Avesta is like a raging torrent, cutting through rocks and bends, moving forward relentlessly. He is like a cup overflowing with the sweet wine of knowledge, brimming with ideas, writing and speaking passionately, extracting forgotten truths from Iran's past and interpreting them with his prolific pen.

A sharp and impartial critic, Siavash Avesta examines Iranian history and culture with a clear-sighted gaze.

He is an tireless thinker, a fearless warrior, and a passionate lover of his homeland's history and culture.

Aiin é Avesta and the Values of Freedom

Dr. Massoud Shahrokh Mirshahi

Oncologist, professor, and researcher at the University of Paris, President of the Roudaki Association

In this book, Siavash Avesta explores various religious and historical perspectives by gathering diverse sources and presenting them in an accessible manner to the reader.

Iranians who read this book will develop a new vision of their country's cultural values and ask themselves many questions, encouraging them to deepen their research.

Message from "Khoram" to "Siavash"

Dr. Khoram Rashidi

(Writer, actor, musician, and editor-in-chief of the French-language magazine The Lands of a Thousand and One Nights)

Whenever I think of the two words *Siavash* and *Avesta*, historical memories flood my mind, filled with beauty and meaning. The blood of Siavash symbolizes an eternal truth: *"The innocent blood of a butterfly does not let the flame live until dawn."* As for *Avesta*, this sacred book of the Iranians has served for millennia as a moral and intellectual guide. If only a fraction of Iranians defended their culture as Siavash Avesta does, we would not have fallen into our current decline...

Aiin é Avesta by Siavash Avesta

Dr. Nasser Enteghad

Writer and radio/television producer

For decades, Siavash Avesta has worked tirelessly to promote Persian culture, language, and literature. His journey is long, and many mysteries remain to be unraveled within this rich civilization.

Siavash Avesta, the Tireless Intellectual

Dr. Ezzatollah Homayounfar

Writer and poet – Adviser to the Prime Minister – Deputy Minister of Information and Agriculture

Winter 2004 – Geneva

Among the most active figures in the "political and cultural" struggle over the past twenty-five years of clerical rule—which can be described as "the plague of our history"—is Dr. Siyâvash Avesta.

His latest work, *Ayin-e Avesta*, has been published and widely received. This 300-page book consists of 192 chapters.

I offer this poem to Siyâvash Avesta on the occasion of the third edition of his work:

"This country that is destroyed!

This country that is destroyed is not your Iran,

This is the work of Satan, not of God."

We Are the People Who Taught the World Tolerance

Dr. Dariush Homayoun

*Writer, translator, editor-in-chief, and founder of the newspaper Ayandegan
Minister of Information and Tourism under the government of Jamshid Amouzegar
Son-in-law of General Zahedi, Prime Minister under the Shah*

Mr. Siyâvash Avesta, I have read your book *Ayin-e Avesta* and sometimes watch your programs. I fully agree with the idea you express at the beginning of your broadcasts: "We have transmitted the science of civilization to others, and we are the people who have given tolerance to the world."

Tolerance, not as mere "endurance," which implies distance and rejection, nor as "indulgence," which suggests submission out of necessity, but as a true acceptance: *what you consider right for yourself, consider it also for others.*

This thought, found in Judaism as "Love your neighbor as yourself" and in Christianity as "Do not do unto others what you would not want done to you," stems from the same philosophy and worldview.

My perspective also aligns with yours regarding Zoroaster:

In Zoroastrian teachings, a high ethical system is established to build Man and the World, to establish Paradise on this very Earth. Concepts such as Hell, Heaven, the *Chinvat Bridge* (equivalent to the *Sirat* in Islam), and *Saoshiyant* (the savior who will appear at the end of the three-thousand-year cycles) come from this same historical perspective, which, according to Hegel, makes the Persians the first historical nation in the world. These ideas were later adopted by Judaism, Christianity, and then Islam.

Siyâvash Avesta, the Explosion of New Ideas and a Pioneer of Intellectual Renewal in the Islamic World

Dr. Massoud Ansari (Dr. Roshangar)

(Author and translator of 43 books – Holder of three doctorates (Beirut, Iran, and the United States)

Head of Public Relations for the National Police

Professor at the Universities of Tehran, Beirut, and Washington

Winner of the Best Book of the Year Award granted by the Shah of Iran)

It can be rightly said that Dr. Siyâvash Avesta is one of the bold and dynamic pioneers of intellectual renewal in the Islamic world. His works, particularly his latest book *Ayin-e Avesta*, are among the major writings in the fight against superstition.

With this book, Dr. Avesta successfully accomplishes three essential historical missions:

1. Through rare and unexplored documents, he demonstrates that Iran, the founder and pillar of world civilization, fell into regression with the Arab invasion and the imposition of Islam.
2. He highlights Zoroaster's spiritual and educational philosophies, contrasting them with the dogmas of a desert religion, and shows how the fundamental principles of Zoroastrianism (good thoughts, good words, good deeds) were destroyed.
3. Through rational argumentation, he proves how the Arab invasion and the imposition of Islam prevented the progress of the Iranian people, who were once the driving force of global innovation and culture.

If Only...

Master Shojaeddin Shafa

(Modern-day Zoroaster – Adviser to the Shah

Initiator of the 2500th-anniversary celebrations of the monarchy and the Imperial 2500-year calendar

President of the Cultural Council and Imperial Library)

If only we had Siyâvash Avesta during the golden years of Imperial Iran!

One of his most remarkable contributions is the creation of the 7000-year Aryan-Mithraic calendar.

• **Dr. Ezzat Homayounfar,**

former diplomat of the Shah of Iran, writer, poet in Switzerland:

"Mr. David Abbasi is tireless, always working relentlessly..."

• **Professor Seyfoddin Nabavi,**

cardiologist, advisor to the Prime Minister of Iran under the Shah, Nobel Prize nominee:

"Read the writings of Mr. David Abbasi to uncover the secrets of ancient and contemporary history..."

• **Dr. Aria Manesh,**

former deputy minister, writer, university professor (assassinated in Créteil in 1996):

"We congratulate Mr. Abbasi for his secular efforts in service of our people."

• **Dr. Rahnaverdi,**

writer, TV host in the United States, wrestling champion, MP, and governor:

"Beyond his cultural and intellectual contributions, Siyavash Avesta is a man with a great heart, filled with immense kindness."

Mehdi Bazargan

Founder and Secretary-General of the Freedom Movement of Iran – author of books aimed at politicizing Islam and youth – and the first Prime Minister of Khomeini's government:

"I had never heard the term 'political Islam' before, and well, it is an innovation and a creation of Mr. Abbasi."

(It is worth noting that later, he called from Tehran to Paris to tell Siavash Avesta that he had been wrong for fifty years in politicizing Islam, and that Islam was not meant to teach us politics, cuisine, architecture, economics, or governance.)

Dr. Mostafa Mesbahzadeh

Senator and founder of the Kayhan newspaper:

"When the mailman brings me the newspapers in Paris, I place Kayhan on the shelf and first flip through Nimrooz to read the latest article by Siavash Avesta. I was therefore deeply saddened to learn that, after the end of the contract for the advertisement of his book, an inappropriate article had been published, and I extend my apologies to him."

Mehdi Rezaei

Murdered son of Mohsen Rezaei, commander of the Islamic Revolutionary Guard Corps of Iran – political refugee in the United States – assassinated in Dubai:

"Mr. Avesta, I inform you that young and old in Iran follow your broadcasts. People have become aware and now know that we once had a great and glorious culture and civilization, but these mullahs have set us back 1,400 years. Young Iranians are no longer Muslims."

Mohammad Fereydoun Rouhani

Murdered son of Hassan Fereydoun Rouhani, seventh president of the Islamic Republic of Iran:

Question to Mr. Siyavash Avesta: "If I want to marry a Zoroastrian woman, do I need

to convert to Zoroastrianism?"

Avesta's response: "As you said, if you are from the Fereydoun family and your father wears the white turban, then you are already Zoroastrian. Besides, marriage and love are bonds between two people and have nothing to do with religion, belief, or faith."

Professor Siavash Azari

Writer and journalist close to the King:

"The value of human beings is revealed when friends and acquaintances speak about them. Thus, with no familial connection, I can affirm that Dr. Siavash Avesta is one of the noblest, most respectable, and most cultured men of our time, and I have admired him for many years."

Torab Soltanpour

Writer, founder, and editor-in-chief of Akhtar and Ahang-e Siyasi magazines:

"Siavash Avesta has unveiled the hidden secrets of Islam and shown us the way. Let us hope that our younger generation, through these teachings, will profoundly transform the mindset of our society and turn towards its glorious seven-thousand-year history."

Vigen Dardarian

Singer, actor, and composer:

"This Dr. Abbasi is an example of humanity. He is so kind that one could look at him endlessly."

Cyrus Sharafshahi

Writer, journalist, founder and editor-in-chief of Sobh Iran newspaper – Los Angeles, and television producer:

"Dear friend Mr. Siavash Avesta, with your new and fascinating words, I wish you a long life and success."

Professor Akbar Golpayegani

Known as the "Golden Throat," the Shah's favorite singer:

"Mr. Avesta has rendered an immense service to Iranian culture. I always pray for his dignity and the health of his family."

Madam Azar Shiva

Actress and initiator of the global MeToo movement (fight against misogyny in cinema):

"Siavash Avesta is both humorous and, at times, quick-tempered."

Dr. Manouchehr Razm Ara

Thinker, cardiologist, and last Minister of Health under the Shah:

"I have great respect and esteem for Master Siavash Avesta, and I am proud of my friendship with this Aryan and Zoroastrian Iranian."

Morteza Farzaneh

Journalist and photographer:

"Master Siavash Avesta has many qualities, and his friendship is precious."

Parviz Ghazi Saeid

Writer, journalist, editor-in-chief, and radio and television producer:

"I have known Professor Siavash Avesta for a long time. Since his youth, he has undertaken an admirable return to ancient Iran and its seven-thousand-year history, reviving forgotten beliefs and denouncing modern tyrants. His work through the media, his research, and the publication of his books are the result of tireless efforts. A great salute to this companion in the journey and in exile."

Madame Sussan

Popular singer

"In all these years of singing, wherever I have gone, I have never met a person as kind-hearted as Mr. Siavash Avesta (Abbasi) and his family."

Farhad Mahrads

Singer and composer

"I, Farhad Mehrad, transfer the production and distribution rights of my album *Barf* in cassette, record, and CD format to Mr. Siavash Avesta (Hassan Abbasi), owner of Shahre Farang Publishing House in Paris, 66 Avenue des Champs-Élysées." (*Signature*)

Aziz Nesin

Satirist and great Turkish writer

"When I see your enthusiasm, dynamism, and efforts, Mr. Siavash Avesta, I remember my youth... but I have a complaint against Iranian publishers who, for years, have translated and published my books without paying me royalties."

Mr Mohammad Ali Fardin

Iconic actor and director

"Avesta, my dear, you have dedicated your entire life, work, and fortune to art, cinema, and theater. A big thank you."

Madame Homeyra

Great voice of Iranian music

"Mr. Siavash Avesta (Abbasi) and his family are unmatched in hospitality and friendship, a legacy of our ancient civilization."

Madame Mahasti

Singer

"Dr. Abbasi's (Siavash Avesta's) contributions to Iranian history and culture, as well as his countless acts of generosity towards our exiled artistic community, deserve recognition and praise."

Madame Shakila

Singer

"I want to especially thank Professor Siavash Avesta for his efforts and kindness. We have always learned so much from him. According to his writings, 'Arya' is not a race but the name of the peoples of the Iranian plateau, meaning 'pure in thought, benevolent, noble, and courageous beings'."

Leila Forouhar

Singer and actress since childhood

"Mr. Siavash Avesta (Dr. Abbasi), you are an active Iranian and a successful figure in both business and culture. You have proven that through hard work, one can succeed anywhere in the world while still serving their people and homeland."

Behrouz Vossoughi

Actor

"Mr. Siyavash Avesta has achieved something in the Iranian arts that no government has ever been able to accomplish. He produced the grand theatrical play *Another Rostam, Another Esfandiar* across Europe and Canada, featuring more than twenty artists. This play was performed in the most prestigious and luxurious theaters of Europe and Canadian cities. I am deeply grateful to him."

Siavash Bashiri

Writer, journalist, founder, and editor-in-chief of Partow Iran newspaper

"Mr. Siavash Avesta has given us a new identity through the 7,000-year history of our civilization."

Hadi Khorsand

Writer, satirical poet, founder and editor-in-chief of Asghar Agha, and showman

"I am very grateful to Mr. Siavash Avesta (Abbasi). His controversies and provocations have given me a certain trust in him. I feel that a man must have great confidence to be so adventurous and disruptive—whether on the radio, in newspapers, in stores, on the streets, or during gatherings."

Ardeshir Zahedi

Son-in-law of the Shah, former Minister of Foreign Affairs, and Iranian Ambassador to the United States

"My dear friend Siyavash,

It has been a long time since I last heard from you... This is a wonderful opportunity to write to you and express my gratitude.

I have spoken highly of you to my close ones, my niece, and some members of my family..."

Massoud Kimiaei

Renowned screenwriter and filmmaker in Iranian cinema

"My sister, Iran Khanom, who taught us everything in Iran, asks us to remain silent and listen attentively whenever your television programs are broadcast via satellite from the United States."

Iraj Pezeshkzad

Writer, diplomat, and author of the famous novel *My Uncle Napoleon*

"My sister in Iran often tells me about your television broadcasts."

Pouran Farrokhzad

Sister of Forough and Fereydoun Farrokhzad

"When you appear on television, I feel as if I am at home with my sister Forough and my brother Fereydoun..."

Prince Gholamreza Pahlavi

President of the National Olympic Committee of Iran

President of the Equestrian Club

Special Aide-de-Camp to the Shah

President of the State-Major Inspection

Member of the Regency Council

Official Representative of the Shah in dozens of international forums

President of the Football Confederation – Brother of Shah Aryamehr

"Mr. Avesta, since the day you gifted me this Faravahar pendant, I have never parted with it. We are part of your circle consider me one of your own."

Princess Leila Pahlavi

"The Joan of Arc of Iran," daughter of Shah Aryamehr, assassinated in London
 "This 7,000-year-old calendar is my identity. Every time I pass through an airport, I place it on the counter first, so that the officer knows my roots come from a land that is 7,000 years old."

Maestro Milad Kiaei

Composer and Conductor

"Maestro Siavash Avesta, with all my respect and greetings to you, a noble man and passionate lover of culture, who keeps the name of Iran alive abroad with all your devotion. I humbly thank you in my own way.

*Your faithful admirer,
 Milad Kiaei."*

Prince Alireza Pahlavi

"The Zarathustra of our time," second son of Shah Aryamehr, assassinated in the United States

"My initial goal was to become a musician. But after reading *Ayin Avesta (The Rites of Avesta)*, I realized that it is not just technology or music that matters, but that music itself has a 7,000-year history in our civilization. From that day on, I changed my path and devoted myself to pre-Islamic Iranology, ancient Iranian languages, and the philosophy and rites of Zarathustra and the Avesta.

(He had resolved to liberate Iran and knew that such a choice required the ultimate sacrifice. In the summer when his fate was sealed, he had planned to hold an Aryan-style wedding with Princess Raha Didevar, coinciding with the birth of their child. He had confided in Avesta that the most beautiful event after death was the cremation of one's body and that his ashes should be scattered in the Caspian Sea, so that at sunrise and sunset, they would travel with the wind and waves from north to south of his sacred homeland.

Precious writings of this modern Zarathustra on the history, languages, and philosophy of ancient Iran remain. Let us hope they will be published soon.)

Many writers and thinkers from around the world have written in detail about the works and ideas of "Siyavash Avesta" David Abbasi. Among them is Master Jean-Pierre Allali, an internationally renowned French scholar and writer, who has dedicated several articles to David Abbasi, "Siyavash Avesta." Some of his writings include:

- "Sacred David Abbasi! The Dandy with a Thousand Faces"
- "Radio Ici & Maintenant: A Jewel in the Crown of David Abbasi"
- "David Abbasi, the Thinker with a Thousand Faces"

These articles testify to the importance of David Abbasi's intellectual journey and contributions.

Here are some excerpts from the many writings and articles by Professor Jean-Pierre Allali about David Abbasi "Siyavash Avesta":

Jean-Pierre Allali:

Academic, Writer, and Journalist
 Editor-in-Chief of *La Terre Retrouvée & Tribune J*
 Deputy Editor-in-Chief of *Tribu 12* magazine
 Vice President of *B'nai B'rith Europe*
 Secretary General of *Licra*
 Member of the Steering Committee of *CRIF*



David Abbasi is a linguist fluent in multiple languages and runs his own radio and television network, broadcast worldwide via the Internet and satellite. He has often been consulted by various international television channels, which have dedicated numerous reports to him:

TV5, I24News, Alarabiya, Alhadath, Pars TV, Azadi TV, RT...

For 45 years, fundamentalists who have infiltrated the world under various identities and nationalities have attempted to silence him through various conspiracies. They have fabricated false identities under his name and created associations and groups using the same names as his media institutions. If you search the Internet today for the name of *Mehr TV*, which he founded in 1996, or *Radio Avaye Iran* and *Khorshid Pars*, created in 1984, you will find dozens of single-person entities using these names. By checking Internet censorship archives, you will see that many websites associated with him have been hacked or officially blocked in some countries under orders from Islamic authorities.

Distinctions and Honors

David Abbasi has received numerous awards in recognition of his work and innovations, including:

- Distinction from the *Académie des Arts, des Sciences et des Lettres* in France
- Gold Diploma of the *Grand Prix de l'Humanisme* in France
- Gold Medal of Merit and Recognition in France

Dozens of global personalities have also written articles praising his efforts, including Senator **Henri Caillavet**, recognized as the father of modern secularism and one of France's greatest legislators. He authored laws on abortion, media regulation, organ donation, euthanasia, etc. He wrote a valuable preface for the French book by **Siavash Ousta**, titled *Women and Wars in Political Islam*.

"Five French Presidents, as well as Prime Ministers, Ministers, and Parliamentarians, have always praised and encouraged David Abbasi's writings and work. His expertise in Islamology, his critique of political Islam, his contribution to understanding the political issues related to Islam, and his commitment to promoting secularism and cultural dialogue have been acknowledged by the highest political authorities in the country. His dedication to freedom of expression and the promotion of democratic values resonates with leaders in France and worldwide. Many recognize the significance of his intellectual and cultural contributions."

Since 1980, **David Abbasi** has coined numerous concepts and terms, including:

- *Political Islam*
- *Islam of France*
- *Secularism + God*
- *A Critical View on Islam*
- *Petrodollar*

Who Really Is David Abbasi?

David Abbasi! The Dandy with a Thousand Faces

David Abbasi, also known as **Siyavash Awesta** (سیاوش اوستا), is a writer, journalist, and critical Islamologist, recognized as the *first writer, producer of radio and television programs, and critic of the politicization of Islam and political Islam*.

Born in **1957 in Mashhad, Iran**, he currently resides in **Paris, France**. He is the author of **over 140 books** in different languages and has written more than **2,000 articles** in French and Persian.

David Abbasi is a **polyglot**, fluent in multiple languages. In addition to **French**, he speaks **English, Arabic, Persian, and Turkish**. His command of these languages allows him to communicate and share his ideas with a diverse audience, facilitating his work as a writer, journalist, and historian. This linguistic ability also enables him to conduct in-depth research and participate in international academic discussions on history, politics, and society.

"In 1983, he founded the *Franco-Persian Cultural Association (ACFP)*, which brings together thousands of artists from cinema, theater, fine arts, journalism, and literature, among others, of Persian origin, exiled in Europe and the United States..." At the same time, he created *Radio Soleil de Perse*.

David Abbasi has also organized and produced over **400 artistic programs, plays, and various festivals** in prestigious venues such as the **Eiffel Tower, Bois de Boulogne, Palais des Congrès de Versailles, Théâtre de Paris, Casino de Paris, Théâtre Adyar, and the Châtelet Auditorium**.

He is also recognized as the **inventor and first popularizer** of several terms and expressions, such as *Political Islam* and *Judeo-Christian Civilization*.

For **43 years**, **David Abbasi** has faced numerous attempts by fundamentalists to silence him. **Forgeries and impersonations** were used by extremists who adopted his name, associating it with criminal actions and appearing in the media as if they were David! **A look-alike of David Abbasi** was even fabricated...

They also created groups **using exactly the same name** as his association and radio station.

For example, the leader of the **fake ACFP association** had the same last name (*Abbassi*) but his first name was **Ruoholah**, and he lived in Montreuil, falsely claiming to be **David Abbasi!**

Additionally, the wife of the security agent at the Islamic embassy in Paris **founded an association named "Soleil de Perse" ...**

There are numerous examples of such frauds perpetrated by fundamentalists.

Due to all these **identity thefts**, **David Abbasi** had to **change the name of his association and radio station several times**.

Since 2011, **ACFP, ILP** have been renamed "**Institut Awesta**".

Since 2020, **David Abbasi and his daughter Morgane** have been chosen as two of the three directors of the **Radio Ici et Maintenant** association.

In **2023**, following the death of **Didier de Plaige (Garanger)**, the philosopher and president of the association, David Abbasi was chosen as its **president**, marking the beginning of yet another **fraud attempt** with the creation of a **fake association**. Legal interventions resolved the issue.

Since **1984**, David Abbasi has hosted a **free radio program on Radio Ici et Maintenant**.

In the year **2000**, he founded **Mehr TV**, broadcasting satellite programs worldwide via Telstar & HotBird satellites. (To mislead David's audience, today you can find more than five channels called Mehr TV on YouTube alone.)

Approximately **3,000 of his programs** are available online: [YouTube Channel](#)
In **1990**, David Abbasi created the **Mithraic Calendar (7700)**, which he publishes **annually**. We are currently in the year **7761 (2023)** according to this calendar. He has written three books on this subject in English, French, and Persian.

Recognitions by International Figures

Many international figures have written articles in his favor, including **Senator Henri Caillavet**, considered the **father of modern French secularism**, who wrote a preface for his book *Women and Wars in Political Islam*.

"Five French Presidents, along with Prime Ministers, Ministers, and Parliamentarians, have always admired and encouraged David Abbasi's writings and work. His expertise in Islamology, his critique of political Islam, his contribution to the understanding of political issues related to Islam, and his commitment to promoting secularism and intercultural dialogue have been praised by the highest political authorities in the country."

Journalistic Activities

In addition to his writings and radio broadcasts, **David Abbasi is an active journalist**. He has contributed to numerous newspapers and magazines as a columnist and analyst, sharing his knowledge on religion, politics, and society.

Areas of Expertise

David Abbasi is renowned for his **critical studies on political Islam and history**. His research and analyses have shed light on many aspects of Islam, particularly its interaction with politics and other civilizations.

Public Lectures and Conferences

As a **renowned writer and Islamologist**, David Abbasi has been invited to give **lectures** at universities, academic institutions, and international forums on topics related to **political Islam, history, secularism, and sociocultural issues**.

Commitment to Secularism

David Abbasi actively defends **secularism and freedom of expression**, advocating for interfaith and intercultural dialogue in France and beyond.

More details: *For more information, search for David's name on social networks Google, Instagram, YouTube, and Facebook in various text, photo, video, and book sections.*



Here's the list of books by David Abbasi, also known as Siyavash Awesta,

1. ****The Buffoons of Our City**** (play written at 17)
2. ****The Shiites, Pioneers of Popular Struggles**** (written at 21)
3. ****Al-Mu'allim for the Iranian Revolution**** (in Arabic, written at 24)
4. ****Is This Justice?**** (in Arabic)
5. ****So It Was, My Brother**** (translation from Persian to Arabic)
6. ****Islam Without Clergy****
7. ****Religious Tyranny**** (work of Kawakibi translated from Arabic)
8. ****Beyond Shariati**** (speech on the 10th anniversary of Dr. Shariati in Paris, with new critical perspectives)
9. ****When Freedom Becomes a Bludgeon****
10. ****Woman! Rise Up for Your Liberation!****
11. **And He Too Is Gone!** (speech in memory of Mohammad-Taqi Shariati in Paris)
12. ****Innovation in Interpretive Thought: A New Interpretive Approach to Counter Legalistic Islam****
13. ****From Mithra to Mohammad - The Religious Evolution in Iran, from Mithraism to Zoroastrianism, Mani, Mazdak, the Arrival of Arabs in Iran, and the Formation of Islam.**
14. ****Religiosity and Rationality - A New Study on the Struggle Between Religious and Rationalists in Iranian History****
15. ****The Book of Shahr-e-Farang**** (collection of Shahr-e-Farang publications)
16. ****The Quran, a Poetry in Persian Style**** (fifth edition) - A new study on the poems of the Prophet of Islam compiled after his death and called the Quran
17. ****The Legend of Legends**** - A play narrating the birth and exile of Adam and Eve simply and concisely
18. ****A Mission Named Samad!**** - A comedy on the propagation of culture and the creation of artists by the Islamic Republic of Iran
19. ****Conversations with History**** - Several interviews of David Hassan Abbasi broadcast on Avaye Iran radio
20. ****Homa**** (letters from secular Persian writers)
21. **Persian History and National Identity**-Two speeches prepared for Washington and Tajikistan
22. ****The Fellow Citizen**** - A play predicting the 2 Khordad elections
23. ****New Colonialism and Terrorism**** - Speeches in the United States and England one year before Khatami's election
24. ****The Pen Is My Deposit!**** - Forty articles by Siavash Awesta (David Hassan Abbasi) approaching his 40s
25. ****I Dreamed of God! He Was Crying Like a Baby!**** - A book defending God and revealing the deceptions of the clergy
26. ****Xerxes and Esther**** (scenario)
27. **The Book of Ershad**** - Collection of Ershad publications in Paris (second series)
28. **The Book of Homa and Keyhan Javani**-Collection of Ershad publications (third series)
29. ****The Book "Keyhan Javani"**** (issues one to fifty)

30. ****Meeting in Paris- A scenario on the victory and defeat of Iranian immigrants**
31. ****Regret of Khomeini?*** (7 \$)
32. ****The Secrets of Islam*** (10 \$)
33. ****Seven Interviews*** - A collection of several interviews with French personalities such as the Prime Minister, Minister, and Senator
34. ****Persia: 7000 Years of Civilization***
35. ****The Quatrains of Omar Khayyam***
36. ****I Dreamed of God! He Was Crying Like a Baby*** (7 \$)
37. ****I Dreamed of God! He Was Crying Like a Baby*** (4 \$)
38. ****The Legend of the Revolution of Year Seven Thousand*** - History of the Iranian Revolution and unveiling of global and internal conspiracies for the fall of Iran
39. ****The Seer*** - A scenario on the disintegration of families in the West
40. ****Terror in Paris*** - A scenario on mysterious assassinations
41. ****The Cult of Awesta*** - A new study on the cult of Zoroaster
42. ****The Legend of the Savior and the Beautiful Kashmiri*** - Biography of Jesus Christ, trained in Iran, Egypt, and India, returning to his country for a revolution against Rome and to save the Jews
43. ****This Is My Will!*** - Engineer Bazargan's answers to Hassan Abbasi's questions and admission that he fought for 50 years for Political Islam in vain
44. The Book of Shahr-e-Farang- Collection of Shahr-e-Farang publications in Paris (25 \$)
45. ****Hafez, the Libertine of Shiraz-** A brief and new biography on the divine poet
46. ****Women in Islam*** - Explicit verses from the Quran on the correction of women and their treatment as fields
47. ****Conversation with Sheikh Ali Tehrani*** - In this conversation, Sheikh Ali Tehrani issues a fatwa for the execution of Ayatollah Khomeini and other Islamic regime leaders
48. ****Women in Islam*** - Preface by Senator Henri Caillavet
49. ****Why I Ran for President?***
50. ****Political Islam and Islamic Protestantism***
51. ****Persia: 7000 Years of Civilization***
52. ****From Awesta!*** - Collection of articles by Siavash Awesta published in the past two years in Nimrooz newspaper
53. ****Dozens of Mehr TV Programs*** (each 7 euros)
54. ****Two Thousand Hours of Radio Programs by Siavash Awesta (David Hassan Abbasi) in Persian and French, Ready for Broadcast***
55. ****Agenda of Year 7014 Persia*** (Aryan-Mithraic pocket agenda)
56. ****Agenda of Year 7015 Persia*** (Aryan-Mithraic pocket agenda)
57. ****Agenda of Year 7016 Persia*** (Aryan-Mithraic pocket agenda)
58. ****Agenda of Year 7017 Persia*** (Aryan-Mithraic pocket agenda)
59. ****Agenda of Year 7018 Persia*** (Aryan-Mithraic pocket agenda)
60. ****Agenda of Year 7019 Persia*** (Aryan-Mithraic pocket agenda)
61. ****Agenda of Year 7020 Persia*** (Aryan-Mithraic pocket agenda)
62. ****Agenda of Year 7021 Persia*** (Aryan-Mithraic pocket agenda)
63. ****Agenda of Year 7022 Persia*** (Aryan-Mithraic pocket agenda)

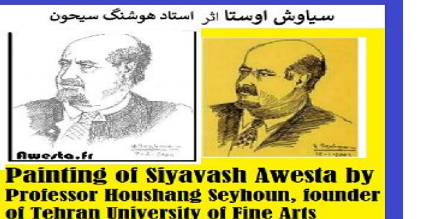
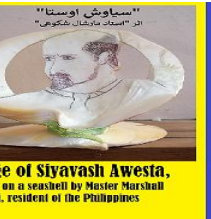
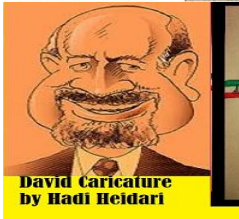
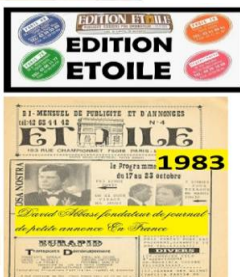
64. ****Agenda of Year 7023 Persia**** (Aryan-Mithraic pocket agenda)
65. ****Agenda of Year 7024 Persia**** (Aryan-Mithraic pocket agenda)
66. ****The Cult of Awesta, Iran, 7000 Years of Civilization****
67. ****Women and Wars in Political Islam**** - Preface by Professor Henri Caillavet
68. ****Khayyam and This Worn-out World**** - A new study on the life of Omar Khayyam and the legend of his three school friends
69. Ali Shariati, the Great Deception of the Century, a Gifted Storyteller and Enchanter.
70. ****My Story and My Homeland's Story**** (forthcoming)
71. ****Prayers of Awesta, 14 Prayers for Different Life Moments****
72. ****Fourth Edition of The Cult of Awesta with Benevolent Texts from 20 Scholars of the Aryan-Mithraic World and the Complete Text of the Gathas****
73. Over One Hundred Hours of TV Programs by Siavash Awesta on DVDs and Tapes.
74. ****Agenda of Year 7025 Persia**** (Aryan-Mithraic pocket agenda)
75. ****Agenda of Year 7026 Persia**** (Aryan-Mithraic pocket agenda)
76. ****Agenda of Year 7027 Persia**** (Aryan-Mithraic pocket agenda)
77. ****Agenda of Year 7028 Persia**** (Aryan-Mithraic pocket agenda)
78. ****Agenda of Year 7029 Persia**** (Aryan-Mithraic pocket agenda)
79. ****Agenda of Year 7030 Persia**** (Aryan-Mithraic pocket agenda)
80. ****Agenda of Year 7031 Persia**** (Aryan-Mithraic pocket agenda)
81. ****Dialogue with History David Abbasi**** (25 €) with Henri Caillavet, Pierre Henry, Jacques Vergès, Robert Ménard, Michel Charasse, Roger Hernu, Daniel Gélin, Mehdi Bazargan, Pierre Marion, Abbas Gharabaghi, Jean-Pierre Raffarin, François Lebel, José Bové, Ari Benmenache, Eric Halphen, General Henri Paris
82. ****Islam Top Secret!! The Two Sides of the Coin**** (new expanded edition)
83. ****I Dreamed of God! He Was Crying Like a Baby!**** (Persian, Arabic, French, and English editions)
84. ****The Legend of the Revolution of the Year Seven Thousand**** - History of the Iranian Revolution and unveiling of global and internal conspiracies for the fall of Iran
85. ****The Seer**** - A scenario on the disintegration of families in the West
86. ****Terror in Paris**** - A scenario on mysterious assassinations
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 95. ****Why Did I Run for President?***
 96. ****Political Islam and Islamic Protestantism****
 97. ****Persia: 7000 Years of Civilization****
 98. ****D'Awesta!-** Collection of articles by Siavash Awesta published in the past two years in the journal Nimrooz
 99. ****Dozens of Mehr TV Programs**** (each 7 euros)
 100. ****Collection of Siavash Awesta's TV Programs from 2006 to 2012****
 101. ****Collection of Siavash Awesta's Radio Programs in French****
 102. ****Part of Siavash Awesta's Radio Programs from 1986 to 2000****
 103. ****Interview with Dr. Manouchehr Razmara****, last Minister of Health of the Shah and brother of General Razmara
 104. ****Interview with General Fereydoun Jam****, son-in-law of Reza Shah the Great, revealing his relationship with the Shah
 105. ****Interview with Senator Kazem Jafroudi****, a key, sensitive, and mysterious figure in the transfer of power from the monarchy to the Islamic regime
 106. ****Interview with Fardin**** and his last wishes
 107. ****Interview with Farhad Mehrad****, singer of "Gonjeshkak Ashi Mashi"
 108. ****Interview with Jacques Vergès****, controversial lawyer in France, in French
 109. ****Interview with Mr. Robert Baer****, former CIA director
 110. ****Interview with Mr. Ahmed Ben Nouri****, Minister of Information and Security of Habib Bourguiba, two months before the Tunisian revolution. Many believe Mr. Ben Nouri's revelations played a significant role in Ben Ali's rise to power and ignited the first flames of the Tunisian revolution.
 111. ****Interview with the late Reza Fazeli**** with Siavash Awesta on "Zalke al-Kitab" and the praise of the Quran for the book Awesta
 112. ****Interview with Parviz Sayyad**** with Siavash Awesta on the fact that Iranians never converted to Islam
 114. ****I Danced with God**** - This book is a collection of several books by Siavash Awesta and his scattered writings
 115. ****Agenda of the Year 7077 Persia**** - Aryan-Mithraic pocket agenda in memory of the 77th anniversary of Reza Shah the Great
 116. ****Mithra the God of Light, 2nd Edition****
 117. ****Dialogue with History, 2nd Edition****
 118. ****Seyed Ali Khamenei and Hashemi Rafsanjani: Two Sides of the Same Coin**** - The game of good and bad cop between two friends of 50 years
- Collection of fifty articles written by Siavash Awesta published in "Ferdowsi Today," edited by Professor Abbas Pahlavan

119. **Agenda of the Year 7033 Persia** - Aryan-Mithraic pocket agenda
120. **Agenda of the Year 7034 Persia** - Aryan-Mithraic pocket agenda
121. **Agenda of the Year 7035 Persia** - Aryan-Mithraic pocket agenda
122. **Agenda of the Year 7036 Persia** - Aryan-Mithraic pocket agenda
123. **Agenda of the Year 7037 Persia** - Aryan-Mithraic pocket agenda
124. **Some Taboo Topics on Islam**
125. **Agenda of the Year 7755 Persia** - Aryan-Mithraic pocket agenda
126. **Agenda of the Year 7756 Persia** - Aryan-Mithraic pocket agenda
127. **Agenda of the Year 7757 Persia** - Aryan-Mithraic pocket agenda
128. **Agenda of the Year 7758 Persia** - Aryan-Mithraic pocket agenda
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